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Thursday



\$1.5 TRILLION DEFICIT

Obama confronts a daunting new figure from budget analysts **3**

AUSTRALIAN UPSET

Nadal falls short in his quest to win four straight majors 14



SHE'S SUCH A DRAG

Women camp it up at D.C.'s first-ever Miss Faux Queen Ball **E5**



JANUARY 27, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY **Upheaval in Egypt:** Despite a fierce crackdown by police, anti-government protesters continue to press for Mubarak's ouster 13



'Memaw Just Loved **Her Some Organ Meats'**

Police say they have no idea why someone left a bag full of animal hearts and chicken feet at the foot of a fresh grave in Saginaw, Mich. Detective Sgt. Joseph Dutoi says the gallon food storage bag contained hearts and other organs from various species of animals in something that appeared to be barbecue sauce. Dutoi says he can't explain "why people do some of the things they do." (AP)

"It was an out-of-body experience. It was like it was happening to someone else."

- CAL WALSH, A FORMERLY UNEMPLOYED 24-YEAR-OLD WITH AN AEROSPACE ENGINEERING DEGREE. ENTERED A LEGO BUILDING CONTEST AND WON A JOB WITH THE COMPANY.

Nice Old Woman Wonders Where Her Unusually **Large, Ugly Cat Went**

Animal services officers often get calls reporting "huge" reptiles, only to arrive and find a garden snake. But the 5-foot-long monitor lizard wandering around a condo complex in Riverside, Calif., was way bigger than the animal control officers sent to the scene expected. "The residents were freaking out because here's the Godzilla-like creature walking down the sidewalk," said John Welsh of Riverside County Animal Services. He thinks the lizard is likely a pet that got loose. (AP)



TRUST FALL! An armed police officer flies into his teammates' arms during a team-building exercise in Huainan, China, on Monday. The exercise aims to boost mutual trust among the participants. (AP)

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Nation

In Brief

SCIENCE

Study Shows Dispersants Helped, Hindered Oil Spill

The most extensive scientific study yet of dispersants injected deep in the Gulf of Mexico to counter an oil gusher last spring found a mixed bag of results. Researchers at Woods Hole Oceanographic Institution found signs that the chemicals helped keep some oil from the busted BP well from bubbling to the surface. However, the chemicals didn't appear to break the oil apart as fast as promised. (AP)

WASHINGTON

Color-Coded Warnings To Be Gone by April 27

Government officials say the colors in the nation's terror alert system will be gone by April 27. The officials, speaking on condition of anonymity to discuss the pending announcement, say the Homeland Security Department will begin a 90-day phasing out of the system on Thursday. (AP)

NEW YORK

Another Storm Hits East

Another storm bore down on the East Coast on Wednesday, bringing groans and the potential for as much as a foot of new snow to areas already buried by a winter that is on track to be the worst in years. The storm brought a mix of rain and snow to areas from Tennessee into New England. (AP)

CBO: Deficit to Hit Record \$1.5T

Extended tax cuts, weak economy to blame for high debt

Washington

A continuing weak economy and last month's bipartisan tax cut legislation will drive the government's deficit to a record \$1.5 trillion this year, a new government estimate predicts.

The eye-popping numbers mean the government will continue to borrow 40 cents for every dollar it spends.

The new Congressional Budget Office estimates will add fuel to a raging debate over cutting spending and looming legislation that's required to allow the government to borrow more money as the national debt nears the \$14.3 trillion cap set by law. Republicans controlling the House say there's no way they'll raise the limit without significant cuts in spending, starting with a government funding bill that will advance next month.

The CBO analysis predicts the economy will grow by 3.1 percent this year, but that joblessness will



A day after the State of the Union address, President Obama tours Tower Tech Systems Inc. in Manitowoc, Wis., as part of his White House to Main Street Tour.

"We're going to need to go all in. We're going to need to get serious about winning the future."

— **PRESIDENT OBAMA,** SPEAKING ABOUT THE \$1.5T DEFICIT DURING A STOP AT ORION ENERGY SYSTEMS, A POWER TECHNOLOGY COMPANY IN THE TOWN OF MANITOWOC, WIS.

remain above 9 percent this year. Dauntingly for President Obama, the nonpartisan agency estimates a nationwide unemployment rate of 8.2 percent on Election Day in 2012

The latest figures are up from previous estimates because of bipartisan legislation passed in December that extended Bush-era tax cuts and unemployment benefits for the longterm jobless, and provided a 2 per-

Dangerous Curbs

The chilling figures from the new Congressional Budget Office come the morning after President Obama called for a five-year freeze on domestic agency budgets passed by Congress each year. But those nondefense programs make up just 18 percent of the \$3.7 trillion budget, which means any upcoming deficit reduction package will require politically dangerous curbs to popular benefit programs, which include Social Security, Medicare and the Medicaid health care program. (AP)

cent payroll tax cut this year. That measure added almost \$400 billion to this year's deficit, the CBO says. The deficit is on track to beat the record of \$1.4 trillion set in 2009. That figure reflected huge outlays from the Wall Street bailout.

"Somebody is going to have to bite the bullet and get this process going," said Maya MacGuineas of the Committee for a Responsible Federal Budget, a bipartisan group that advocates fiscal responsibility. "And that somebody has to be the president." ANDREW TAYLOR (AP)

26M

The number of Americans who have diabetes, according to the Centers for Disease Control and Prevention. Health officials believe diabetes is becoming more common for two reasons — more people are developing obesity-related Type 2 diabetes, and people who have it are living longer. (AP)

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Nation

Police Probe Loughner's Intent

Suspect's Web history shows he researched assassins, sources say

Tucson, Ariz.

In the weeks and days before the shooting rampage in Tucson, suspect Jared Lee Loughner surfed the Internet on his computer in what investigators believe was an effort to prepare for his alleged assassination attempt, law enforcement sources familiar with the investigation said.

Loughner pulled up several websites about lethal injections and solitary confinement in prison, said the sources, who asked to be anonymous because the investigation is ongoing. He also viewed Internet sites about political assassins, according to an analysis of Loughner's computer that was completed by investigators last week, the sources said.

Police seized Loughner's computer when they forcibly entered his family home in Tucson on Jan. 8, shortly after the shooting outside a



Jared Loughner, right, appeared in court with his lawyer, Judy Clarke, on Monday.

Safeway that killed six people and injured 13 others, including Rep. Gabrielle Giffords, D-Ariz.

The night before the shooting, Loughner rented a room at a Motel 6 near the railroad tracks on the western edge of Tucson. Using the room as a staging ground for a series of pre-dawn errands, Loughner drove back and forth several times between the motel and his home, where he used his computer for the last time, sources said.

Prosecutors hope to use the

information they have found on Loughner's computer to indicate that Loughner, 22, was not insane and knew right from wrong.

"The impression investigators have is that he was trying to educate himself on assassinations and also research the consequences," said one source. Special Agent Jason Pack, a spokesman for the FBI, would not comment on the information in Loughner's computer. SARI HORWITZ (THE WASHINGTON POST)

I Know You're Confused!



Giffords' Condition Upgraded to Good

Police stood guard as an ambulance took Rep. Gabrielle Giffords from intensive care to a rehabilitation hospital on Wednesday, an encouraging step that came after doctors upgraded her condition from serious to good and removed a tube that was draining fluid from her head. Doctors at Memorial Hermann-Texas Medical Center Hospital determined Giffords was healthy enough to move to nearby TIRR Memorial Hermann hospital, where she will continue her rehabilitation work. An ambulance took Giffords and her husband, astronaut Mark Kelly, a short way to TIRR. (AP)

Breast Implants Found to Have Lymphoma Link

Federal health officials announced Wednesday that they were investigating a possible association between saline and silicone gelfilled breast implants and a very rare form of cancer known as anaplastic large cell lymphoma.

In a statement released, the FDA said it had found "a very small but significant risk of ALCL in the scar capsule adjacent to the implant" after reviewing data worldwide and was asking doctors to report any cases of ALCL in women with breast implants.

"We need more data and are asking that health care professionals tell us about any confirmed cases," said William Maisel, the FDA's chief scientist. (THE WASHINGTON POST)

The estimated number of women worldwide who have breast implants. (TWP)











World

Casualties Caused by Afghan IEDs Soars

U.S. data: Injuries, deaths spiked in '10 despite added efforts

Kabul, Afghanistan

Roadside bombs killed 268 American troops in Afghanistan last year, a 60 percent increase over the previous year even as the Pentagon employs new measures to counter the Taliban's makeshift weapons.

The number of U.S. troops wounded by improvised explo-

sive devices, or IEDs, also soared. according to U.S. defense figures obtained Wednesday.

There were 3,366 U.S. service members injured in IED blasts, up 178 percent from the 1,211 hurt in 2009, the figures showed.

Officials said an increase in attacks was expected, given the surge in U.S. and NATO troops and intensified combat. Even so, the spike comes despite a fresh wave of countermeasures. But the Pentagon's Joint Improvised Explosive Device Defeat Organi-

The number of IEDs planted by Afghan insurgents in 2010, a 62 percent increase over 2009, according to U.S. military figures. (AP)

zation said not all the statistics were gloomy.

Army Lt. Gen. Michael L. Oates, the organization's director, noted that the percentage of IED attacks that have inflicted casualties - on U.S., NATO and Afghan forces, as

Backstory

IEDs in Afghanistan often contain fertilizer and diesel fuel. They lack metal or electronic parts that would enable easier detection, making them the largest single cause of casualties for U.S. troops. The most common ingredient in Afghan IEDs is ammonium nitrate, a fertilizer ingredient that dogs can sniff out. The U.S. military has sent about 450 explosives-detecting dogs to Afghanistan. (TWP/AP)

well as Afghan civilians - has declined in recent months, from 25 percent last summer to 16 percent in December.

Since the U.S.-led invasion began 2001, 619 U.S. troops have been killed, and another 5,764 have been wounded in roadside bomb attacks in Afghanistan, according to the figures.

While the surge in IED attacks in Afghanistan alarms officials, the volume is still roughly a third of those reported at the height of the Iraq war. (AP/THE WASHINGTON POST)

In Brief

PORT-AU-PRINCE, HAITI

Disputed Candidate Will Quit Race, Party Says



The party of Haitian President Rene Preval announced Wednesday that the leader's chosen successor, Jude Celestin, is withdrawing from the disputed race for

president. Haiti had come under strong international pressure to drop Celestin from the ballot because it appeared he had not qualified for the runoff. (AP)

BOGOTA, COLOMBIA

20 Miners Feared Dead

An explosion believed to have been caused by a methane gas buildup rocked an underground coal mine early Wednesday, and authorities feared 20 workers were killed. A similar fatal blast happened at the same mine four years ago. Four miners died just outside the entrance, mine officials said, and 16 others trapped inside are also believed to have died in the blast. (AP)

Fears of Afghan Political Standoff Ease as Parliament Begins



LAWMAKERS PRAY Wednesday during the inauguration of Afghanistan's parliament, which narrowly averted a standoff between Afghan President Hamid Karzai and the politicians after an election marred by allegations of fraud. Karzai, who has criticized the international community for what he perceived to be meddling in his country's political affairs, continued to do so Wednesday, saying that "if the election had been wholly Afghan, without any doubt, it would have been transparent."



Recalls Revived: Toyota recalled nearly 1.7 million cars worldwide Wednesday for possible fuel leaks, the latest in a number of quality problems that could further tarnish the company's reputation in the U.S. The recalls are mostly in Japan but include Lexus IS and GS sedans sold in North America. The recalls came exactly one year after Toyota stopped selling eight models in the U.S. because of acceleration problems. (AP)

Anti-Terror Measures In Britain Relaxed

London

Britain on Wednesday overturned some of its most unpopular anti-terrorism measures, but stopped short of ending the contentious practice of ordering suspects not charged with any crime to live under partial house arrest.

"For too long, the balance



between security and British freedoms has not been the right one," Home Secretary Theresa May said in a statement.

After the Sept. 11 attacks on the

U.S. and 2005 bombings in London, Britain introduced some of the toughest laws in the West, allowing police to hold suspects for up to 28 days before they must be charged or released.

U.S. authorities have only seven days and French police only six.

Police will also no longer be permitted to carry out random searches on the public. (AP)



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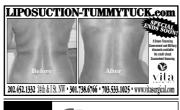
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World

Fallout in Russia Begins

Top officials ousted in wake of suicide bombing at airport

Moscow

President Dmitry Medvedev fired a federal transport police chief Wednesday and lashed out at "passive" officers who guard Russia's airports and rail stations after an airport suicide bombing killed 35 people.

Medvedev, often criticized as ineffectual, appeared eager to assert his power after Monday's attack at Moscow's Domodedovo Airport, which also left 180 people wounded.

He announced the firing shortly before leaving for the World Economic Forum in Davos, Switzerland, where he sought to reassure world business leaders that Russia was safe for their investments.

The chief of the transport police division at Domodedovo Airport and two officers were also fired



Russian President Dmitry Medvedev is often criticized for being hesitant.

Wednesday by the interior minister.

The bombing has demoralized many Russians, weary of years of separatist violence and of terrorist attacks attributed to the separatists, including last year's bombing of the Moscow subway system in which 40 people were killed.

No claim of responsibility for

Meanwhile ...

Russia's upper house of parliament unanimously ratified the New START nuclear arms pact with the U.S. on Wednesday. The treaty will further limit strategic warheads, and re-establishes a system for monitoring that expired in December 2009. The treaty now has to be signed by Russian President Dmitry Medvedev. (AP)

the bombing has been made and investigators have not named suspects or even presented a consistent account of what happened.

Uncertainty continued Wednesday when Prime Minister Vladimir Putin, who on Tuesday vowed revenge for the attack, declared that "this terrorist act isn't related to the Chechen Republic."

Still, Chechnya is only one of several Russian republics with insurgents. In recent years, Dagestan has seen the most frequent separatist-linked bloodshed. (AP)

Bolivians Protest Ban on Andean Tradition



A WOMAN CHEWS COCA LEAVES Wednesday near the U.S. Embassy in La Paz, Bolivia, one of thousands to show support for the country's bid to end an international ban on the practice, a measure to which the U.S. last week objected. Coca, a stimulant of high cultural value in the region, is the source of cocaine.

Science



MALAYSIA RELEASED about 6,000 genetically modified mosquitoes into a forest in the first experiment of its kind in Asia aimed at curbing dengue fever, officials said Wednesday. The test is meant to pave the way for the use of genetically engineered male mosquitoes to mate, yielding no offspring or ones with shorter lives, thus curtailing the mosquito population. Only female mosquitoes spread dengue fever. (AP)



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DC Rider





A view of Crystal City's Potomac Yard development in 2007. Eight building options are being evaluated for the Metro project.

Station Site Scoped

Officials to conduct environmental study for Potomac Yard Metro stop

Alexandria officials are taking the first steps in making the Potomac Yard Metro station a reality by holding a scoping meeting for the public in February.

Two Feb. 10 meetings will let residents, business owners and government agencies give input about the federal environmental assessment, which studies social, environmental and economic impacts of a project in an area. The federal process could take up to three years to complete.

The proposed \$270 million station would be between the Reagan National Airport and Braddock Road Metro stations on the Blue and Yellow lines. The federal study would begin with many



possible locations before narrowing the options down to a preferred site.

The Washington Metropolitan Area Transit Agency, the National Park Service and the Federal Transit Authority are working through the first stages of the environmental study with Alexandria, city officials said.

The two meetings Feb. 10 will be held at Cora Kelly Recreation Center, at 25 W. Reed Ave in alexandria. The first will be from 4:30 to 6 p.m.; the second will be from 6:30 to 8 p.m.

Comments will be taken until March 15. CHRISTY GOODMAN (THE WASHINGTON POST)

A view of a proposed site of the rail line in the Potomac Yard development.



METRO PULSE

Starbucks is introducing the Trenta size coffee cup. Anything you'd like to buy in a larger quantity?

"I'd like a smaller one. That's almost a liter. I get indulgent, so if it's there, I'll drink it. That's why I usually get the smallest size.'

Zina Chatzidimitriadou, FARRAGUT NORTH

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Local

Wal-Mart Drops Battlefield Plans

Orange, Va.

Wal-Mart Stores Inc. is dropping plans criticized by historians to build a store near a key Civil War battlefield in Northern Virginia.

Lawyers announced the Arkansas-based retailer's decision Wednesday in Orange County Circuit Court, where a judge had planned to hear more pretrial motions in a lawsuit challenging the project.

Wal-Mart had planned to build a 143,000-square-foot Supercenter near the site of the Battle of the Wilderness, which is viewed by historians as a critical turning point when the Civil War started to turn in favor of the North. An estimated 185,000 Union and Confederate troops fought over three days in 1864.

Wal-Mart spokesman William C. Wertz said the decision to abandon the Wilderness site came after several corporate deliberations over balancing economic and preservation concerns.

"We just felt it was the right thing to do," Wertz said. (AP)



UDC President Alan Sessoms observes renovations in November 2010 at UDC's Van Ness campus, which has money troubles.

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UDC Asks City for \$8M

Community college programs may be cut without cash infusion

Washington

Officials at the University of the District of Columbia say they might have to scale back its recently launched community college unless it immediately receives \$8 million from the D.C. government, putting new pressure on city leaders struggling to close a growing budget shortfall.

The request, which is shin-

ing light on a deal struck last year between D.C. Council member Marion Barry, D-Ward 8, and Mayor Vincent C. Gray, a Democrat, when he was council chairman, raises questions about whether taxpayers can sustain the university's rapidly expanding mission.

Since UDC launched a community college two years ago, enrollment has soared: More than 2,500 students attend two-year academic and job training programs at multiple locations in the city. But UDC officials say they have been forced to spend more than \$18 million to get the community college off the

ground, nearly depleting the flagship four-year college in Northwest of its reserve funds.

"We want people to know there is no more money in this piggy bank," said Allen L. Sessoms, president of UDC.

But news of the university's request appeared to catch Gray and several council members by surprise — many said they weren't sure how the city can afford to give the university more as they work to close a projected deficit of more than \$400 million in the fiscal 2012 budget. TIM CRAIG (THE WASHINGTON POST)

The Lotteries

Wednesday, Jan. 26

District

Mid-day Lucky Numbers	4-3
Evening Lucky Numbers (Tues.)	1-0
Mid-day DC 4	5-4-4
Evening DC 4 (Tues.)	8-7-4
Mid-day D.C. Five	1-4-5-3
Evening D.C. Five (Tues.)	2-5-9-4

Maryland

ИId-day Ріск 3	
Evening Pick 3 (Tues.)	7-1-4
/lid-day Pick 4	5-6-8-1
Evening Pick 4 (Tues.)	5-9-0-0
Match 5 (Tues.)	5-10-17-18-28 (22)

Multi-State Games

Mega Millio	ons (Tues.)	. 5-8-31-46-50
Mega Ball		

Virginia

9	
Mid-day Pick 3	7-3-1
Evening Pick 3 (Tues.)	6-2-3
Mid-day Pick 4	7-7-2-8
Evening Pick 4 (Tues.)	2-0-6-1
Mid-day Cash 5	2-21-23-24-32
Francisco Cook F (Trees)	E 11 17 2E 2/

All winning numbers are official only when validated at a claims location.

The number of midshipmen expelled from the U.S. Naval Academy in Annapolis, Md., for violating the academy's illicit substance abuse policy. Cmdr. Joe Carpenter, a Naval Academy spokesman, says an investigation is ongoing. The midshipmen were expelled as of Jan. 20 for using "Spice," a drug that is similar to marijuana. It is considered a banned substance by the Defense Department and the Navy. (AP)

'Red Light to the Regime'

Egyptian protesters press for an end to the 30-year rule of President Mubarak

Cairo

Egyptian anti-government activists pelted police with firebombs and rocks in a second day of clashes Wednesday that left two dead. Beefed-up police forces on the streets quickly moved in and used tear gas, beatings and live ammunition fired in the air to disperse any demonstrations.

There were signs that the crack-down on protesters was taking a toll on Egypt's international standing. In Washington, White House Spokesman Robert Gibbs would not say whether President Hosni Mubarak, the target of demonstrators' anger and a close U.S. ally, still has the Obama administration's support. Secretary of State Hillary Clinton said the government should allow peaceful protests instead of cracking down.

The latest deaths brought to six the number of people killed in two days of protests.

Security officials said a total of 860 protesters have been rounded up nationwide since Tuesday, when tens of thousands turned out for the largest protests in Egypt in years — inspired by the uprising in Tunisia. They demanded Mubarak's ouster and a solution to grinding poverty, rising prices and high unemployment.

"What happened yesterday was a red light to the regime. This is a warning," businessman Said Abdel-Motalib said on Wednesday.

After nightfall Wednesday, more than 2,000 demonstrators were marching on a major down-



town boulevard along the Nile when dozens of riot police with helmets and shields charged the crowd. Other smaller clashes carried on late into the night around the capital. In one of them, protesters stoned police, who fired back with tear gas from one of the main bridges over the Nile.

Though Wednesday's demonstrations were much smaller, it was significant that protesters were able to sustain the movement over two days given the heavy-handedness police have shown and the Interi-

Why Egyptians Are Protesting

1/2

Nearly half of all Egyptians live under or just above the poverty line, set by the World Bank at \$2 per day. There is speculation that 82-year-old President Hosni Mubarak, who has been in power for nearly 30 years and recently experienced serious health problems, may be setting his son Gamal up for succession. But there is considerable public opposition and, according to leaked U.S. diplomatic memos, it does not meet with the approval of the powerful military. Widespread poverty, high unemployment rates and rising food prices only add to the tensions between Muslims and Christians. Additionally, fraud allegations followed a parliamentary election that saw Mubarak's ruling National Democratic Party win all but a small number of the chamber's 518 seats. (AP)

Echoes of Tunisia

Egypt's protests follow a wave of unrest that has spread across the region in the wake of the Tunisian revolution. That uprising began with protests over skyrocketing unemployment rates and government corruption that came to include opposition to harsh government oppression and, eventually, calls for the ouster of then-President Zine El Abidine Ben Ali. On Wednesday, Tunisia's government issued an arrest warrant for Ben Ali, accusing him of taking money out of the nation illegally. (CHRISTIAN SCIENCE MONITOR/AP)

or Ministry's warning that there would be zero tolerance for any more unrest.

The day's demonstrations began when dozens gathered outside the Journalists' Union in downtown Cairo and renewed the chants heard against Mubarak throughout Tuesday's much larger protests. "Mubarak is leaving, leaving. Oh, Egyptian people, be brave and join us," they chanted.

In Suez, an angry crowd of about 1,000 people gathered outside the city's morgue demanding to take possession and bury the body of one of three protesters who died in clashes on Tuesday. The crowd later clashed with riot police, and the two sides pelted each other with rocks. Protesters also threw firebombs at police, who responded with rubber bullets and tear gas.

Later, about 300 protesters laid siege to a police station in the city's downtown, throwing rocks. Police responded by firing live ammunition in the air. "We don't have jobs, and now we don't have peace," lamented Zeinab Abdullah, a 45-year-old government employee. "There is no way people will be quieted after this." (AP)



"WE ARE PARTICULARLY HOPEFUL THAT THE EGYPTIAN
GOVERNMENT WILL TAKE THIS OPPORTUNITY TO IMPLEMENT
POLITICAL, ECONOMIC AND SOCIAL REFORMS THAT WILL ANSWER
THE LEGITIMATE INTERESTS OF THE EGYPTIAN PEOPLE."

- SECRETARY OF STATE HILLARY CLINTON, LEADING THE CHORUS OF INTERNATIONAL CRITICISM OF EGYPT'S GOVERNMENT ON WEDNESDAY.

Sports

In Brief

CYCLING

Contador Faces Ban

A person familiar with the case says Spanish cycling officials are proposing a one-year ban for Alberto Contador for failing a Tour de France doping test. If banned, Contador would lose his third Tour title because of the positive clenbuterol result he blames on contaminated meat. (AP)

PRO FOOTBALL

Police: Found Body Is Likely Reed's Brother

A body pulled from the Mississippi River has been tentatively identified as the brother of Baltimore Ravens safety Ed Reed, authorities said Wednesday. St. Charles Parish Sheriff Greg Champagne said tatoos appear to match those belonging to 28-year-old Brian Reed, who jumped into the river after an encounter with a sheriff's deputy. (AP)

PRO FOOTBALL

Rodgers Defends Cutler

Even as he prepares to play in next week's Super Bowl, Green Bay Packers quarterback Aaron Rodgers is aware that Chicago Bears quarterback Jay Cutler is having his toughness questioned this week. And Rodgers says the criticism of Cutler is "very inappropriate" and "disrespectful." (AP)

Hearsay

"My life is much more balanced than it was in the past. That's exciting for me. I think it's exciting for my kids."



- TIGER WOODS, WHO SAID HE HAS A "CLEAR MIND" AS HE STARTS HIS 2011 SEASON ON THURSDAY AT TORREY PINES.











NADAL'S MADAL'S MADAL'

Injured Spaniard's Rafa Slam dream ends at Aussie Open

Tennis

Rafael Nadal wiped the tears from his eyes with his taped-up fingers. His Rafa Slam was evaporating. The 25-match winning streak in Grand Slams and his bid to become the first man since Rod Laver in 1969 to hold all four major titles at once was three games from ending.

He was hurt. He was down two sets and a break. It was the same court, and the same round where he retired in the Australian Open last year. Yet the idea of packing it in didn't even enter his mind. "I hate the retirements," he said, "This wasn't the day. I did last year. I hate that moment. ... Didn't want to repeat that."

Six games later, Nadal was out

Backstory

Laver Still the Gold Standard

Rod Laver is the last man to win a true Grand Slam, made up of the Australian Open, French Open, Wimbledon and U.S. Open in a calendar year. He did it twice, as an amateur in 1962 and again in 1969. Laver says the loss must be disappointing for Nadal. "That was an effort to put all those tournaments together through last year. It really was a good performance," Laver said. (AP)

of the tournament, losing 6-4, 6-2, 6-3 to fellow Spaniard David Ferrer on Wednesday night in Rod Laver Arena, the center court at Melbourne Park named after the Australian great whose four consecutive majors he was trying to match. "It's a victory for me. But it's not a victory really," Ferrer said.

That Sinking Feeling

Last year, Nadal retired against Andy Murray because of a right knee ailment that kept him off the tour for two months, again on the Australia Day national holiday.

The Spaniard didn't want to elaborate on Wednesday's ailments, saying he didn't want to use injuries as an excuse.

"I don't have to tell you what I felt on the court, but it is obvious I did not feel at my best," he said. "I had a problem with the match at the very beginning, and after that, the match was almost over."

Lost Opportunity

The fireworks that would have lit up the tennis world had Nadal won

his fourth in a row came Wednesday night during the match — Australia Day celebrations forced a 10-minute interruption for a pyrotechnics show in the sky.

As the fireworks exploded, Nadal changed his shirt and briefly left the stadium. He came back a couple minutes later, took off his right shoe, and rubbed his toes and sock. After losing the second set, the usually fidgety Nadal slumped in his chair. The crowd cheered almost exclusively for Nadal — "Come on, Rafa" — while often applauded Ferrer's errors.

A reflective Nadal pondered his loss in the quarterfinals again. He had two months off after the Australian Open last year because of the knee injury and came back even stronger. "Last year, I had a fantastic year," he said. "I think it is almost impossible to repeat that. I still hope to have a lot of really good moments." DENNIS PASSA (AP)



Europeans Up Down Under: In other matches at the Australian Open, Andy Murray advanced with a 7-5, 6-3, 6-7 (3), 6-3 win over unseeded Alexandr Dolgopolov after Kim Clijsters, left, and Vera Zvonareva advanced to the women's semifinals. Clijsters had some nervous moments in her 6-3, 7-6 (4) win over No. 12 Agnieszka Radwanska. Zvonareva defeated Petra Kvitova 6-2, 6-4. (AP)

Sports



 $Terps \, coach \, Gary \, Williams \, has \, turned \, to \, touting \, the \, ACC's \, strengths \, as \, a \, way \, to \, promote \, Maryland's \, NCAA \, Tournament \, bid.$

The Terps' Tough Sell

Down year for ACC makes Maryland's NCAA case harder

Terps Hoops

Selection Sunday is still more than six weeks away, but Gary Williams is already politicking.

He knows that in the minds of prognosticators, his Terrapins aren't a good bet for the NCAA Tournament. They concluded the nonconference portion of their schedule without a signature win and are 0-4 against ranked opponents.

And with No. 3 Duke the only Top 25 team from the ACC, Williams recognizes that the remainder of Maryland's schedule offers few opportunities for redemption in the eyes of the tournament selection committee. So the veteran coach has begin touting the hidden virtues of ACC teams.

"You look at games nationally across the country, and I think we have some teams that can play with teams that are ranked in the top 25 in the country" Williams said. "Hopefully, we can find a way to get that respect where we get some more teams ranked."



7 P.M. Thu.|CSN



Travails of Youth

The struggles of the Terrapins, Williams said, are typical of other ACC teams. Most are bedeviled by youth. The Terps (12-7, 2-3 ACC) lost three senior starters — and the top three scorers — from last year's squad. This year, Maryland relies heavily on a pair of mercurial freshmen at point guard.

On Thursday, Maryland visits Virginia (11-8, 2-3), which starts two freshmen and a sophomore. "You

ments due to him be delayed until after a deal is reached. (AP)

get a kid who's a pretty good player as a freshman and by the time he's a junior, he's a really good player," Williams said. "I think we're into that a little bit in the ACC."

'We'll Be Back'

When the season began, the ACC had three ranked teams — Duke at No. 1, North Carolina at No. 8 and Virginia Tech at No. 22. After falling to Kansas State in the second game of the season, the Hokies disappeared from the rankings. A week later, after consecutive losses to Minnesota and Vanderbilt, the Tar Heels were gone, too. No other ACC team has cracked the Top 25.

"Just remember the ACC has won five of the last 10 national championships, has won more NCAA tournament games in the last 20 years than any other conference," Williams said. "We'll be there. It might be a little down this year, but we'll be back." DEREK TURNER







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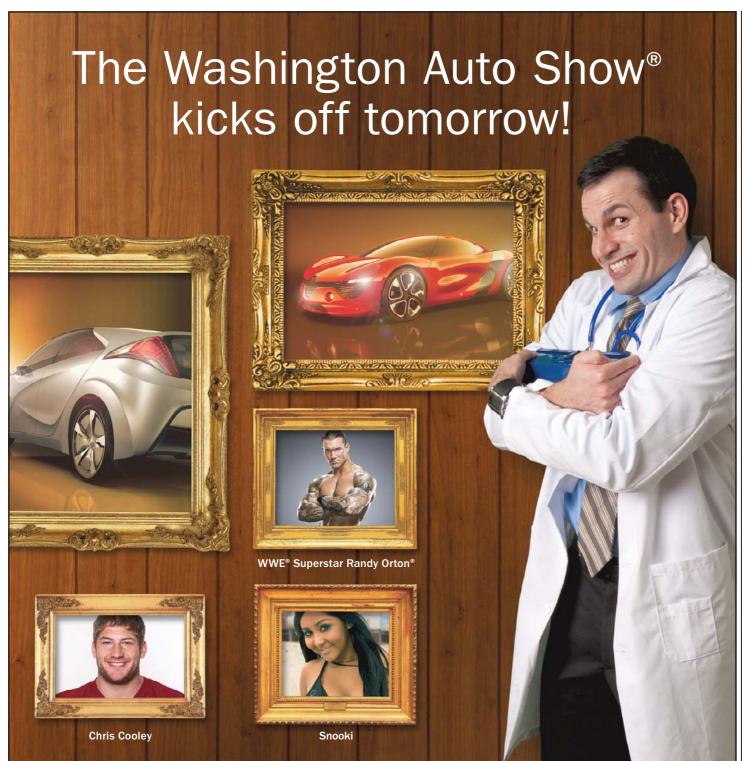
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ary to \$1 if there is a work stoppage after the collective bargaining agreement expires in March. Goodell, who makes about \$10 million a year including bonuses, said in a memo Wednesday that chief negotiator Jeff Pash will do the same. Pash makes nearly \$5 million a year. Goodell also has asked that any bonus pay-

Salary Negotiation: NFL Commissioner Roger Goodell will cut his sal-



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Sports

Redskins Meet With QB Locker

The Redskins

The Redskins met and interviewed Washington quarterback Jake Locker during this week's Senior Bowl preparations, though it might not be worth reading too much into the routine meeting.

Still, the Redskins could be in the market for a quarterback, and Lock-



Locke

er intrigues many teams. One NFC front office official says Locker, who will play for the North team in Saturday's Senior Bowl, might be the best senior quar-

terback in Mobile this week — but also might be only the fourth-best quarterback in April's draft.

Locker said every interview he's conducted has featured some version of the same question: Why did you return to school after being projected as the No. 1 pick in last year's draft? "By going back, I graduated. I got my degree. We won a bowl game," said Locker, who said he doesn't regret his decision. (THE WASHINGTON POST)

TV Lineup

TERPS HOOPS (7 P.M., CSN)

Maryland takes on ACC rival Virginia.

PRO BASKETBALL (8 P.M.,

10:30 P.M., TNT) The banged-up Miami heat visit the New York Knicks.

TENNIS (3:30 A.M., ESPN2)

Roger Federer shoots to move into the Australian Open final.

COLLEGE BASKETBALL (7 P.M., ESPN AND ESPN2; 9 P.M., ESPN2;

11 P.M., ESPN2 AND FSN) Michigan State hosts Michigan, Vanderbilt visits Mississippi State, UCLA tips off against Arizona, Gonzaga hosts St. Mary's, and California plays Oregon.



on the spot

EMILY DICKINSON is as well known as Dickens. Flannery O'Connor can share shelf space with Faulkner. But what about forgotten female writers, such as 19th-century scribe Constance Fenimore Woolson? Feminist scholar Elaine Showalter gives unsung literary heroines a seat at the table with their more celebrated sisters in her new anthology, "The Vintage Book of American Women Writers."

How did this book come about?

A look at American women writers hasn't been done, which is shocking. This is the 21st century!

Does being a female writer have a different connotation now than it did a generation ago?

I didn't have to leave anyone out [of the collection] because they objected to being in a woman's anthology. Thirty years ago, some would say, "I'm not a 'woman' writer; I'm a writer!" Being a woman writer was not respected.

What challenges do contemporary female writers face?

The assumption that the playing field is level. That's not at all true. When some women on blogs critiqued the reception of [Jonathan Franzen's] "Freedom," there was this tidal wave of reviewers declaring it to be the Great American Novel before they even read it. People do not look at women to capture the American experience, because it's defined as a male experience.



Elaine Showalter

'THE VINTAGE BOOK OF AMERICAN WOMEN WRITERS'

"The assumption that the playing field is level ... [is] not at all true."

When women write about experience, it's described as "chick lit." What a terrible term! There are women writers who are producing astonishing fiction. Women can write about anything they

want to now.

What are you looking forward to reading at Politics and Prose?

The short piece by Ursula Le Guin "She Unnames Them" and some parables or allegories. This is a genre that women specialize in, especially American women — these short, ironic or prophetic pieces about gender. Jessica Roake

 Politics and Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)



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'Cymbeline' Mashes Up Shakespeare

Vespas and heads roll when a lesser-known Bard play gets a spin

Theater

You could call "Cymbeline" a William Shakespeare mash-up. Written late in the Bard's career, the play boasts some familiar themes, including star-crossed lovers and a flawed king on his way to going "King Lear"-level batty.

"Cymbeline" is also a notoriously tough play to stage. This might explain why theater companies tend to shy away from the production — and why the Shakespeare Theatre

Plot Summary

William Shakespeare's late play tells the tale of King Cymbeline, a British monarch with heir problems. His daughter, Imogen, has secretly married a commoner, Posthumus. His two sons disappeared as tots, and his second wife is plotting to have her son, Cloten, ascend the throne. After the king banishes Posthumus and Imogen follows, mayhem — both comic and tragic — ensues.

hasn't tackled it until now.

"It's extremely complicated tonally," says director Rebecca Bayla Taichman. "There's over-the-top comedy, a beheading and a war."

To get to the complex play's core, Taichman plays up the story's fairytale arc. Throughout the play, a sprite-like narrator relays parts of the tale to a young girl, with assistance from a giant picture book and onstage action unfolding against a set of spooky, leafless trees projected on a mammoth scrim.

At the center of the action: the play's love story, in which King Cymbeline's daughter, Imogen (Gretchen Hall), secretly weds a commoner, Posthumus (Mark Bedard).

After her spouse is banished,

DRUID's

Directed by Garry Hynes



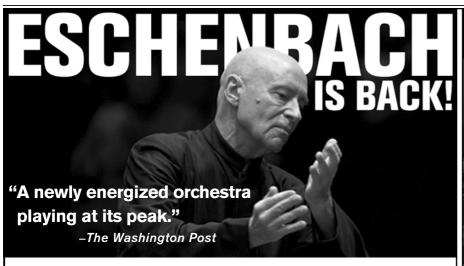
Gretchen Hall and Mark Bedard in the Shakespeare Theatre's "Cymbeline."

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Imogen dresses up like a boy and follows him, setting off a chain of events including tests of fidelity, a case of mistaken identity and a dose of violence. There's also comic relief in the form of Cloten, the Vespadriving cornball Imogen is meant to marry, played with oily panache by Leo Marks.

"I think modern audiences embrace that kind of mix of darkness and comedy," says Taichman. "'Cymbeline,' like many Shakespeare plays, refuses to deny that life is messy." JENNIFER BARGER (EXPRESS)

• Shakespeare Theater, 450 7th St. NW; through March 6, \$15-\$75; 202-547-1122. (Gallery Place)



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Slightly Stoopid w/ Fishbone (W 16 - & Dumpstaphunk)W 16 & Th 1	7
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Draggin' Ladies

At D.C.'s Miss Faux Queen Ball, female contestants send up the feminine mystique

Nightlife

Kara Falck is no glamazon. You would not ordinarily find her in over-the-top makeup, belting out show tunes onstage at a gay bar. For starters, she's a woman. And women are not typically drag queens. But for Falck, such a performance is definitely drag.

"It's not something most people do in their everyday life," Falck, 30, says of her upcoming performance at Ziegfield's in Southwest. "I go to a 9-to-5 job, I wear boring business clothes, and then I go home."

But on Sunday afternoon, Falck will join a slate of other contestants competing in D.C.'s first Miss Faux Queen International Ball. The ball, organized by an LGBT advocacy organization called the Imperial Court of Washington, D.C., gives women such as Falck a chance to strut their stuff on the drag circuit — with all its campy glory.

But mere sequins do not a drag queen make. Contestants will be judged just like real queens are: on the "consistency" of their clothing, attitude and performance. How good was her wig? Did she own the runway with her walk?

These are exactly the things that make a drag queen more than a man in a dress, says Destiny B. Childs, 32, a local drag queen who will be the event's emcee.

"It's the art of illusion," Childs says of drag. But — as anyone who's seen Divine or RuPaul knows — drag queens are hardly trying to pass for regular women: They are skewering the very idea of femininity with over-the-top flair. "If I didn't overexaggerate and wear the big jewelry and big hair, it wouldn't be that exciting," Childs says. "The excitement factor is what makes a









"It's not something most people do in their everyday life. I go to a 9-to-5 job, I wear boring business clothes, and then I go home."

drag queen a drag queen."

Getting a chance to send up traditional ideas of womanhood is what draws female contestants to "faux balls" like this one, Childs says. She says the idea probably originated in San Francisco, where that city's Imperial Court chapter (the organization is worldwide) held its first Faux Queen Pageant, in 1995. It caught on as a popular fundraising idea immediately, drawing curious supporters from outside the LGBT community.

Drag is part of Washington's gay history. Ziegfeld's was a hub

of drag culture in the 1970s and '80s, with drag groups serving as surrogate families for young gay men. After moving in 2009, Ziegfeld's has continued to host events with the Academy of Washington, one of the nation's oldest drag organizations.

But a competition for "real girls" is new territory for D.C., says John-Richard Daniel, another local Imperial Court member. That's partly because D.C.'s chapter is only a year old; in fact, Sunday's ball is one of the group's first fundraising

events. Other chapters have raised funds for organizations including the Matthew Shepard Foundation, and Daniel says funds raised Sunday will be split among local gay charities and groups allied with the LGBT community.

"You have to constantly remind yourself that there's a lot more out there than just the gay community," says Daniel, 48, who previously headed the Imperial Court's San Francisco chapter. "There's the lesbian community, the straight community. We try to hit everybody."

For now, the D.C. Court is small, as is Sunday's contestant pool of five women. But Daniel says he thinks Washington's chapter can eventually rival San Francisco's, which recently drew nearly 30 women for its fifth annual ball. Women advocating for the gay community in Washington deserve celebrating, he said. Competition just amps up the fun.

Falck says she's inviting everyone she knows to see her perform on Sunday. A strong singer, she's nevertheless playing the details of her act close to her dress: Her drag coach, Athena Couture, has warned her to preserve her mystery.

"I probably shouldn't give anything away," she demurs. "I've been told to guard my secrets with my life, because this competition can get pretty fierce." ROXANA HADADI

 Miss Faux Queen International Ball, Ziegfield's, 1824 Half St. SW; Sun., 2 p.m., \$20; 202-863-0670, Ziegfelds. com, Imperialcourtdc.org.

WeekendPass | entertainment



Maureen Sebastian and David DeSantos in Mary Zimmerman's "The Arabian Nights."

Old Tales Find New Meaning

Mary Zimmerman plays with context in 'The Arabian Nights'

Theater

It's a pinprick, the first time you hear Baghdad described as a "city of peace and poets." The discomfort gets worse as the phrase is repeated throughout Mary Zimmerman's restaging of "The Arabian Nights," a collection of the classic Middle Eastern folktales framed by the story of Scheherazade, who tells the tales to escape a daily threat of execution by her husband.

Director and adaptor Mary Zimmerman, who first staged the show in the early '90s in Chicago, is known for her ability to take our defining cultural myths and tease modernity out of them.

"I did it the first time in the shadow of the first Gulf War," she says. "War is predicated on that separation of identification, on making the enemy inhuman in some way, or not quite as human as you are. And on the other hand, literature is predicated on the fact that you can read a story about someone else, someone living 2,000 years ago, translated from a language you'll never speak, and you can still have an intense identifi-

cation with that person."

Since we as an audience have only one night, Zimmerman had to carefully select the stories she wants to dramatize. She shied away from the familiar stories, veering instead to tales of tragic love, prophetic dreams and embarrassing bodily noises.

Twenty years have passed since the original production, and the audience's relationship to the Middle East has necessarily changed. Zimmerman acknowledges that in a few unsubtle references, but also in slyer ways. In the original production, audiences walked in to find a stage draped in carpets and lamps.

"Now when they come in, everything's covered up, and the audience watches us construct [the set]. We're saying, 'This is made, and we understand ... that this beautiful, romantic exoticism is a construction." Audiences still get the fantasia — brocades, belly dancing and Baghdad nights — but it's impossible to escape reality completely when you shiver every time you hear "city of peace and poets."

• Arena Stage, 1101 6th St. SE; through Feb. 20, \$55-\$70; 202-554-9066, Arenastage.org. (Waterfront)

Inventive History

Writer Anne Trubek finds both truth and fiction on her tour of famous literary spots

Books

When Anne Trubek visited Mark Twain's boyhood residence in Hannibal, Mo., she was perplexed to encounter a historical marker declaring that Tom Sawyer painted the fence outside. Across the



street stands the equally puzzling "home of Becky Thatcher."

What's amiss in this charming tableau? Sawyer and Thatcher aren't real.

Such Disney-esque pandering to tourists in Hannibal — and other instances of what Trubek calls "lit porn" — inspired her new book, "A Skeptic's Guide to Writers' Houses," a sometimes-funny, alwaysinsightful look at the value of visiting authors' abodes.

The practice of fetishizing artists' dwellings seems most prevalent in the literary world, versus those of music or film. "The prod-



uct of a writer tends to be individual and solitary, so people feel a longing to have a physical place to go," Trubek says.

Trubek worked on "A Skeptic's Guide" intermittently for two decades, sitting down to write once she secured a tenured position as a professor of rhetoric and composition at Oberlin College. She visited more than 20 houses, among them two of four preserved Ernest Hemingway homes (in Key West, Fla., and Ketchum, Idaho).

In this part of the country, she stopped by Edgar Allan Poe's Baltimore home, finding it notable for "the poverty of the Poe family when they lived here, and the poverty of the neighborhood today." (D.C. itself is sorely lacking in writers' museums, with just the Frederick Douglass National Historic Site in Anacostia.)

Despite Trubek's initial doubts, a few sites left her genuinely moved — the ruins of Jack London's beloved California home, and an empty lot in Cleveland, Ohio, where African-American writer Charles Chesnutt's house once stood.

"At the beginning, I was skeptical about writers' houses and believed in the academic study of literature. In the end, I was skeptical of academia and believed in the experiences that these places afford people," Trubek says.

Still, she thinks there are more meaningful ways to honor writers than with tourist attractions. "We could create fellowships and schools in their names, or distribute free books to teachers," she says. "We'd be creating new writers, and new readers and experiences." AMY CAVANAUGH

Politics and Prose, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; 202-364-1919, Politics-prose.com.
 (Van Ness)

Express Poetry Corner: A Verse Reaction

Directed by Kathleen Amshoff, "American Scrapbook; A Celebration of Verse" is a theatrical production of poetic works selected by Caroline Kennedy Schlossberg in her books "The Best-Loved Poems of Jacqueline Kennedy Onassis" and "A Family of Poems: My Favorite Poetry for Children." It is part of the Kennedy Center's ongoing "The Presidency of John F. Kennedy: A 50th Anniversary Celebration." Express humbly submits this entry in the spirit of the event:

The Kennedys made caring about culture de rigueur Loved poetry and music and some other stuff, we're sure Now Caroline has made a book of poetry for tykes Collecting Poe and Sandburg and whatever else she likes Including e.e. cummings, so lest we raise kids who can't punctuate, the Kennedys mustbe STOPPED b

fore it is too late. FIONA ZUBLIN (EXPRESS)



entertainment | WeekendPass

Stand-Up Gals

What's so funny? Suzanne Westenhoefer and Kathleen Madigan come to town to tackle bad dates, bad politics and crazy families. STEPHEN DEUSNER

Ellen, Schmellen. Suzanne Westenhoefer has been funny and gay onstage and on screen for 20 years. Now she's starring in a new film and Web series — and is back on the road.

What do you like about being out on the road?

WESTENHOEFER: I'm gay, and I like seeing all of us in the different cities. But it's fun to get straight people [at shows], too. Afterwards, some of the straights will hang out and some of the gays will hang out, and we'll solve the problems of the world and come together. Or drink. Or both.

Do you tailor your material for either audience?

WESTENHOEFER: Not really. If it's a mostly straight audience, instead of saying "us," I say "me." But I don't change the jokes or the stories, because they're just true stories from my life.

You deal a lot with relationships, something everybody has in common.

westenhoefer: When you get down to it, the pronoun is the only thing that's different. It's still two unique personalities trying to live together, and we're still having a lot of the same fights.

How does stand-up fuel your acting in TV and film roles?

WESTENHOEFER: I actually started out trying to be an actor, which is really funny now. But once you said you were gay, that's all anyone could think about. So, they couldn't cast me in commercials or movies. I just got cast in a new film ["A Perfect Ending"] by Nicole Conn, who's done a couple of successful independent lesbian films. And [the Web series] "We Have to Stop Now" is going to start its third season. But I think most comics will tell you that even though they love acting, they love stand-up better because there's a high that you get from being onstage.

 Birchmere, 3701 Mt. Vernon Ave., Alexandria; Sat., 7:30 p.m., \$45; 703-549-7500. On her latest DVD, "Gone Madigan," the scathingly funny Kathleen Madigan finds comedy in the antics of her large Midwestern family and in the craziness of politics and showbiz.

Your family appears on the "Gone Madigan" DVD. How did they end up as a bonus feature?

MADIGAN: I had to fill 30 minutes of an extras package as part of the deal. It's funny, because my mom had breast cancer and my dad had skin cancer, and they were lopping off parts of their bodies at the same time. For their part of the DVD package, they said they were going to do their "cancer dance." When they were done, my mom said she didn't know if that should be on the DVD. Too late, Vicki!

Your act also deals with politics. Are you ever concerned about alienating people on either side of the aisle?

MADIGAN: That's why I keep it in the middle. At the end of the day, I'm tired of all these politicians, and I have no problem trashing all of them. I do think the underlying vibe of the country is that everyone's sick of all of it. So, just hold on, people.

Birchmere, 3701 Mt. Vernon Ave., Alexandria; Thu., 7:30 p.m., \$35; 703-549-7500.

A Wise Guy, Huh?

Meanies got you down? Madigan and Westenhoefer have dealt with their share of jerks.

westenhoefer: My goal is not to cry. It looks bad, and I'm wearing a ton of mascara. I'm very confident onstage, but I'm very sensitive. When people heckle me, my first thought is, "Why don't you like me?" I'm that sad little girl.

MADIGAN: I don't mind dealing with hecklers, as long as they're not drunk. I got into it with an older lady who was half-drunk. All I did was say, "I can't watch Sarah Palin," and this woman lost her mind.



Weekend Pass | entertainment

take five



Natalie Portman and Ashton Kutcher are not in love in "No Strings Attached."

No Strings
Attached
Thanks to the immense likability of the movie's stars, "No
Strings Attached" is an often entertaining look at two people giving their relationship the ol' hooking-up-like-they're-in-college try.

2 The Green Hornet

There was a time when movies about superheroes were full of angst. Then this punk, the Green Hornet, shows up. His movie's fun. It's light-hearted. It's full of jokes. Heroes don't tell jokes. The Riddler tells jokes.

3 The Dilemma

Although the Judd Apatow brigade has cornered the market on the bromance genre, neither Vince Vaughn's quick wit nor his chemistry with Kevin James can transform "The Dilemma" into anything more than a buddy flick.

4 The King's Speech

There's nothing not to love about Tom Hooper's historical drama, which tells the story of how Britain's King George VI (Colin Firth) overcame a debilitating stutter and went on to lead the country through World War II.

5 True Grit

Writer-directors Joel and Ethan Coen remake the classic 1969 Western that earned John Wayne his only Oscar. "True Grit" has finally received the care, consideration and classy retooling that Charles Portis' novel really always deserved.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS SEE GOINGOUTGUIDE. COM/MOVIES.

More Scenes From a Marriage

Rosamund Pike talks about playing the wife of a difficult spouse in 'Barney's Version'

Actor Interview

It's easy to miss Rosamund Pike when she first appears in director Richard J. Lewis' new film "Barney's Version," opening Friday at Landmark's E Street Cinema. Though Pike's character swiftly becomes the focal point of the story, her character, Miriam, is just on the right side of dowdy — nothing like the cool English beauties Pike has played in last year's "Made in Dagenham," 2005's "Pride and Prejudice" and the 2002 Bond flick "Die Another Day."

"She doesn't much look like me," Pike says of Miriam. "She's much more centered than me and she's just steady. I am not steady."

Miriam, the third wife of the



Rosamund Pike plays Miriam, the wife of the title character in "Barney's Version."

unsettled, neurotic Barney (Paul Giamatti), splits the difference between his first two wives, who were a freewheeling artist and a straitlaced suburban girl, respectively. His first marriages were short-lived, while his union with Miriam lasts well more than a decade — with good reason, says Pike. "He's looking for something that fits, and he tries two lifestyles that absolutely don't fit, that aren't who he is."

After meeting Miriam at his second wedding, Barney pursues her, even in the face of her outright rejection. Eventually, though, she relents, and the two build a happy life together. Why does the marriage between Barney and Miriam work when Barney might be considered fairly damaged goods?

"She doesn't want something of him," Pike explains. "See, the other two wives wanted something "She doesn't much look like me. She's much more centered than me, and she's just steady. I am not steady."

- ROSAMUND PIKE, WHO PLAYS THE THIRD WIFE OF PAUL GIAMATTI'S MOPEY CHARACTER IN "BARNEY'S VERSION."

of him. Miriam is someone who just lets someone be who they are."

And that's true, even when Barney is narcissistic, selfish or the saddest of sacks.

"The way she dealt with Barney's misbehaving — she dealt with it in such an amazingly sensitive and yet a totally strong way," she says. "He almost tries to make it a fight situation, and she won't have it. And you really like her for it." KRISTEN PAGE-KIRBY (EXPRESS)

• E Street Cinema, 555 11th St. NW; see Landmarktheatres.com for showtimes, \$10; 202-452-7672.

•••••

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

Virginia Is for Creepers

People who live in New York get to see their city in movies and on TV all the dang time. "Look! There's my dry cleaner! Look! There's one of the 23 Starbucks I pass on my way to work!" What do we get? A dusty, old aerial shot of the Mall, usually right before stuff goes down. But now, those repping the 703 can play Spot the Landmark with the new film "Kalamity," opening Friday at the West End Cinema. Director James M. Hausler grew up in Fairfax, Va., so it made sense to place the mystery in the suburbs — because, as everyone knows, suburbs are creepy. Billy comes back to NoVa after a breakup, only to find that his best friend, Stanley, has become a major jerk — and, judging by the trailer, seriously misogynistic. Billy teams up with Stanley's roommate for an investigation that leads to the shocking discovery of some blood-stained stuff, and then stuff goes down. But THIS time, it goes down near Dulles. ► West End Cinema, 2301 M St. NW; see Westendcinema.com for showtimes, \$8-\$11; 202-419-3456. (Foggy Bottom-GWU)

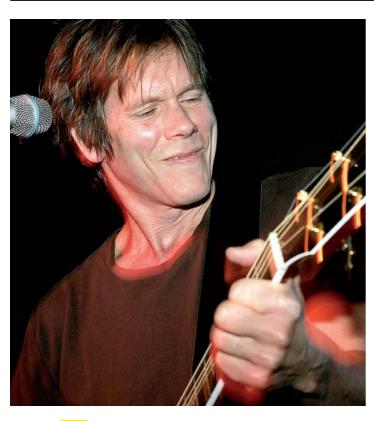


Nick Stahl plays Billy Klepack, a man who just knows that something is amiss, in the Virginia-staged "Kalamity."

Continuity Is Overrated

So, there's this movie called "The Room." Maybe you haven't heard of it. Maybe you hear some buzz about it. You check out the trailer, and you start laughing, and then you send it to your friends and make it your Gchat status and summarily realize that you must immediately make plans to see it. It's a good thing, then, that E Street Cinema is showing it Jan. 28 and 29 at midnight. The film is ostensibly about a love triangle, but only in the sense that "Showgirls" is ostensibly about dance. (And ostensibly a film.) It's considered one of the worst films ever made, so expect lots of shouting at the screen and possibly people in costume. Director/ producer Tommy Wiseau raised \$6 million to fund the movie, shot it on two types of cameras simultaneously — oh, and also fired the entire crew. Twice. The plot has holes big enough to drive a Prius through, but you don't go see "The Room" for plot. You go because you can't handle the dance moves in "The Rocky Horror Picture Show." ▶ E Street Cinema, 555 11th St. NW; Midnight, Jan. 28 and 29. \$10. 202-452-7672. (Metro Center)

goingoutguide.com | Weekend Pass



Mmmm, Bacon.

When he's not slaying enormous earthworms or blurring the line between life and death, Kevin Bacon plays music with his brother Michael. They call themselves the Bacon Brothers (it's not clear why), and their songs have made their way into some of Kevin Bacon's recent films, including 2004's "The Woodsman." But the real draw of their show at Rams Head this weekend: You may consider everyone in the room fair game for Six Degrees of Kevin Bacon-playing purposes.

Rams Head Tavern, 33 West St., Annapolis; Fri. & Sat., 6:30 p.m. and 9:30 p.m., \$50; 410-268-4545.

What, Me Worry?

Radio dramas don't get much play anymore. (What's a radio?) But two guys and a microphone are all it takes to power "The Real Dr. Strangelove," a radio-play story about America's advancement as a nuclear power. The play considers the wisdom and dangers of going nuclear from the perspectives of scientists of the day. → George Mason University's Center for the Arts, Fairfax; Fri., 8 p.m., \$18-\$36; 888-945-2468.



Under the Covers

It's unfair that Lissie's gotten most of her acclaim for covers of other people's songs — but, seriously, listen to her version of "Bad Romance" — when her original bluesy folk music is so good on its own. Check her out at the 9:30 Club this weekend. → 9:30 Club, 815 V St. NW; Sun., 8 p.m., \$15; 202-265-0930. (U St.-Cardozo)



Even the Ewoks

According to physicists, sometime in the next million years, the star Betelgeuse will explode and we'll have twin suns for a few weeks, fulfilling the dreams of "Star Wars" nerds everywhere as our planet comes to resemble the desert world of Tatooine. For now, we'll have to settle for Charles Ross, who creates the "Star Wars" universe — and all of its characters — onstage all by his lonesome in the "One-Man Star Wars Trilogy."

Birchmere, 3701 Mt. Vernon Ave., Alexandria; Fri., 7:30 p.m., \$35; 703-549-7500.



Stage Presence

Normally, watching karaoke is mostly an exercise in schadenfreude. (Why do people even attempt Queen? Know your limitations.) But the participants in Thursday's H Street Karaoke Championships are no ordinary warblers off the street: They had to win karaoke competitions at Sticky Rice or Little Miss Whiskey's to get this far. This shower-singing death match will determine the New World Caterwauling Order once and for



sound

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THURSDAY

Black Cat: Twin Tigers, Tennis System, Thee Lolitas, \$10.

Blues Alley: Roy Ayers, 8 p.m. and 10 p.m., \$37.75.

Bohemian Caverns: Elijah Balbed Quintet, 8 p.m. and 10 p.m., \$10 in advance, \$15 at the door.

lota: Clay Cook vs. Levi Lowrey, \$10. **Jammin' Java:** Jonas Sees in Color,

Poema, Queens Club, Mercury in Summer, the Baby Grand, \$10 in advance, \$13 at the door.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage:

"The Age of Dreams: Musicals from 1961," 6 p.m., free.

Rams Head Tavern: Mike Doughty, Patrick McGrath, \$23.50.

Red Palace: Small Black, Delicate Steve, Bear Hands, \$12.

Rock & Roll Hotel: Third Annual H Street Karaoke Championship, free.

State Theatre: Conspirator, \$20 in advance, \$25 at the door.

Twins Jazz: Le Zhang, 8 p.m. and 10 p.m., \$15.

U Street Music Hall: Mikix the Cat, Samo Sound Boy, Trouble & Bass Crew, \$5-\$10.

Velvet Lounge: Thee Ultimate Vag vs. Rat Bastard, Plums, \$7.

FRIDAY

9:30 Club: Dr. Dog, the Head and the Heart, \$20.

Black Cat: The Moderate, Junior League Band, Oh So Peligroso, \$10 in advance, \$12 at the door; DJ Joshua, 9:30 p.m., \$5.

Bohemian Caverns: Matvei Sigalov Group featuring Vadim Neselovskyi, 8:30 p.m. and 10:30 p.m., \$18 in advance, \$22 at the door.

Comet Ping Pong: Alma Tropicalia, Super Vacations, Cane & the Sticks, \$10.

DC9: "Liberation Dance Party," \$7.

lota: The Moondoggies, Quiet Life, \$12. **Jammin' Java:** Callers, Brainfang,

7 p.m., \$10 in advance, \$13 at the door; Murphy's Kids, Irresponsible, Feed God Cabbage, 10 p.m., \$10 in advance, \$13 at

Continued on page E10

Weekend Pass | goingoutguide.com

Chamber Pop



RAMBLING WOMAN: Singer-songwriter Dar Williams is doing something special for her two shows at Artisphere on Sunday: collaborating with the IBIS Chamber Music Society. The boundary-crossing performance will feature selections from Williams' own pop-folk canon, as well as works by Gershwin, Piazzolla and Bernstein.



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Continued from page E9

Jaxx: My Ransomed Soul, Waking the Monolith, Blessings in Disguise, Nekota, Freqontrol, Witness Thy Martyr, Epitome of the Weak, Sordid, Dream Atlantic, \$10 in advance, \$12 at the door.

Kennedy Center/Millennium Stage:John F. Kennedy presidency tribute,

6 p.m., free.

Music Center at Strathmore:

The John Scofield & Joe Lovano Quartet, 8 p.m., \$18-\$38.

Rams Head Tavern: The Bacon Brothers, 6:30 p.m. and 9:30 p.m., \$49.50.

Red Palace: Dutch Oven Burlesque and Cheeky Monkey Sideshow, 10 p.m., \$10.

Rock & Roll Hotel: Archivists, Fluorescent Sense, Southern Problems, \$10; DJs Stereofaith and Trevor Martin, 9:30 p.m., free.

State Theatre: Joe Louis Walker, Eric Gales, \$15.

Twins Jazz: Ramzy and the Brothers Handsome, 9 p.m. and 11 p.m., \$15.

U Street Music Hall: Jus Ed & DJ Qu, Sam "The Man" Burns, Simon & Ross, \$10.

Velvet Lounge: Custer's Last Stand, the Attic Ends, \$8.

SATURDAY

Black Cat: Si*Se, Sun Wolf, \$18 in advance, \$20 at the door; DJ Keenan, 9:30 p.m., \$5.

Clarice Smith Performing Arts
Center: Choreographer's showcase,

3 p.m. and 8 p.m., \$25; seniors, \$23; students, \$9.

DC9: DJ Gavin Holland, Sammy Bananas, \$8, free before 10 p.m.

Jammin' Java: The Diggity Dudes, 10:30 a.m., \$8; "Musical Tribute to Jim Tucker," 3 p.m., free; Passafire, Three Legged Fox, Sin Is In, 10 p.m., \$10 in advance, \$13 at the door.

Jaxx: Evolution (Journey Tribute), Unforgettable Fire (U2 tribute), \$17.50 in advance, \$20 at the door.

Kennedy Center/Millennium Stage: Debussy and Brahms, 6 p.m., free.

Kennedy Center/Terrace Theater: Pianist Juho Pohjonen, 2 p.m., \$40.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m.,

Red Palace: The Killer Balloons, Mercies, Presto Bando, \$8.

Rock &Roll Hotel: DJ the Metaphysical, 9:30 p.m., free; Detox Retox, Loose Lips, Cobra Collective, \$10.

State Theatre: King Giant, the Crimson Electric, Throwdown Syndicate, Death Penalty, \$10 in advance, \$12 at the door.

U Street Music Hall: Smalltown DJs, Jon H. \$10.

Velvet Lounge: Deaf Dog and the Indictments, the Promissory, \$10.

SUNDAY

9:30 Club: Bach2Rock, 11 a.m., \$5; Lissie, Dylan LeBlanc, \$15.

Birchmere: "Angela Bofill Experience,"

venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930, 930 COM.
- → BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCH-MERE.COM.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-4490, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY. COM
- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW; 202-364-0404, COMETPING-PONG COM
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA. COM.
- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-

CLUBANDCAFE.COM.

- → **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CEN-TER.ORG.
- → MUSIC CENTER AT STRATH-

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA, MD.; 301-581-5100, STRATH-MORE.ORG.

- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.
- → **RED PALACE:** 1210 H ST. NE; 202-399-3201 REDPALACEDC COM
- → ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

goingoutguide.com | Weekend Pass

Black Cat: Dreamers of the Ghetto, Sleeper Agent!, \$8.

Jammin' Java: Robbie Fulks, Timothy Bracken, \$12 in advance, \$15 at the door, Jaxx: I Saw a Ghost, \$10 in advance, \$12 at the door.

Kennedy Center/Millennium Stage: John F. Kennedy presidency tribute,

Kennedy Center/Terrace Theater: Metropolitan Opera auditions, 2 p.m.,

Rams Head Tavern: Joe Louis Walker, Linwood Taylor Quartet, \$20; Tina Dico, Taylor Carson, 1:30 p.m., \$20.

Twins Jazz: Noah Getz, 8 p.m. and 10 n.m., \$10.



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Addison/Ripley: Dickson Carroll, whimsical new works and sculptures by the Yale-trained architect, opening Sat., through March 5. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripley-

LAST CHANCE Arthur M. Sackler Gal-

lery: "Gods of Angkor: Bronzes from the National Museum of Cambodia," through Sun. "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "Perspectives: Hai Bo," through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Art Museum of the Americas:

"Wrestling with the Image: Caribbean Interventions," with European, African, Asian, Latin American and Native American roots, the Caribbean is hailed by scholars as a veritable laboratory of globalization. But what impact do these disparate backgrounds have on the Caribbean identity? This multimedia showcase of works by artists from 12 Caribbean countries explores the changing realities of the region by investigating popular culture, gender, history and tourism. An opening reception is Friday at 6:30 p.m, opening Fri., through March 10. 201 18th St. NW; 202-4586016. Museum.oas.org

Athenaeum: "John M. Adams/Finding Zero," paintings by the artist, through Feb. 27. 201 Prince St., Alexandria; 703-548-0035, Nyfaa.org,

LAST CHANCE Capitol Hill Arts Work-

shop: "Annual Photography Exhibition," Bruce McKaig, instructor at Georgetown University and at the arts workshop, juries an exhibition using different photographic processes, opening Sat., through Jan. 31. 545 Seventh St. SE; 202-547-6839, Chaw.org

Carroll Square Gallery: "Open Source," works by the students and faculty at the George Mason University's School of Art, opening Fri., through March 25. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: Cordy

Ryman and Brandon Morse, Ryman's new sculpture pieces and Morse's latest video works, opening Sat., through March 5. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Washington Color and Light," selections from the museum's collection of work by the Washington Color School of the 1950s-'70s, and more modern work, through March 6; "Robert Irwin: Gypsu Switch," the artist seeks to expand the realm of human perception through

art and architecture, through March 6. 500 17th St. NW; 202-639-1700, Corcoran.org.

Fairfax Art League: "Take Me Away — Italy!" Ruth Bailey presents paintings of Italian settings and landscapes, on display with new works by the gallery's members, through Feb. 2. Old Town Hall, 3999 University Drive, Fairfax, Va.; 703-273-2377, Fairfaxartleague.com.

Flashpoint: "Tracing Form," contemporary Irish artist Suzannah Vaughan presents glass and cement sculptures along with an installation of string, opening Fri., through Feb. 12. 916 G St. NW; 202-

Continued on page E13

Black History Month at African Art



NORTH AFRICAN FILM FESTIVAL

Enter the worlds of Egypt, Tunisia, Morocco and Algeria with leading film directors, critics and scholars.

Thurs., Feb. 3, 10, 17, 24 | 7 p.m.

Perspectives on Algerian Cinema

Sun., Feb. 20 | 1 p.m.

Actor Danny Glover, director of National Algerian Cinema Ahmed Bedjaoui and others discuss Algerian film and visual culture. Cosponsored with Howard University and supported by the Algerian Ministry of Culture

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WORKSHOPS

Workshops focus on traditional cloth art forms from Ghana and Nigeria.

Recommended for ages 7 and up. Reservations required, 202.633.4646

The Art of Adinkra

Sat., Feb. 5 | 1-3 p.m.

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The Art of Adire

Sat., Feb. 26 | 1-3 p.m.

Let Yoruba adire inspire you to create your own symbols and learn the technique of resist dyeing while making a head-tie!

MEET THE ARTISTS

Sat., Feb. 5 | 1 p.m.

Sandile Zulu and Henrique Oliveira

South African artist Sandile Zulu and Brazilian artist Henrique Oliveira discuss their creative processes and the Artists in Dialogue 2 exhibition.

DIASPORA CAFÉ

Sat., Feb. 12 | 2-4:30 p.m.

Island Africa: Cape Verde Diaspora Café

Reservations required, 202.633.4646

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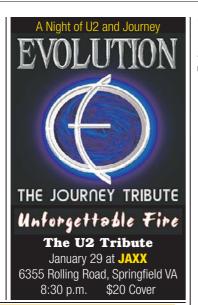
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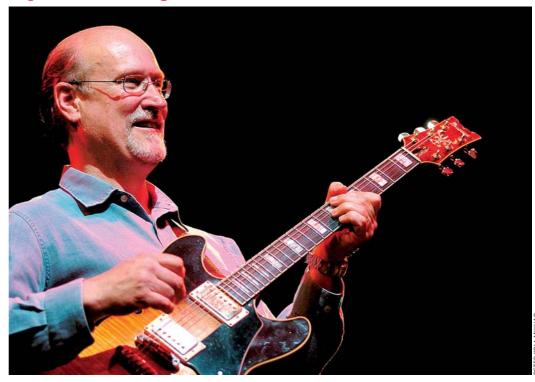
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Experiential Learning



JAZZ MASTER: In recent years, guitarist John Scofield has embraced the experimental nature of the jam band community, collaborating with Martin, Medeski and Wood, and touring with the Grateful Dead's Phil Lesh. On Friday, he returns to his jazz roots at Strathmore for an adventurous set with saxophone legend Joe Lavano.

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Continued from page E11

315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery:

"Celebrate Gay Marriage," submitted art selected by the gallery will be on display to honor gay marriage in the District, through Sun. 30. 1314 18th St. NW; 202-463-0203

Freer Gallery of Art: "Chinamania: Whistler and the Victorian Craze for Blue and White," includes blue-andwhite Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, through Aug. 7. "Seasons," through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "The Media Is The Message," work on display from three local artists who have worked in nontraditional mediums, through Feb. 25. 555 12th St. NW; 202-393-1409, Gallerv555dc.com.

Gateway Arts Center: "Alternative Life," Jeremy Chase Sanders, a San Francisco-based textile artist with synesthesia, color-codes the threads in his hand-woven pieces to add a layer of meaning, through Feb. 26. 3901 Rhode Island Ave., Brentwood; 301-864-3860.

LAST CHANCE Goethe-Institut: "Documentary Photography 07/08," works by

winners of the Wüstenrot Foundation Award, through Fri. 812 Seventh St. NW; 202-289-1200, Goethe.de.

Hillyer Art Space: "Critical Balance," works from artist Kyan Bishop, through Fri.: "Southern Aperture," works from artist Leah Appel, though Fri. 9 Hillyer Court NW; 202-338-0680, Artsand artists.org

Hirshhorn Museum and Sculpture Garden: "Black Box: Hans Op de Beeck," a dark background offsets lighting effects and black-and-white film, as well as sculptures, paintings, drawings and installations, through Feb. 27; "Colorforms," the exhibit explores the history of artists' fascination with abstract color from World War II to the present, through Jan. 2; "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists examine recent art, through March 27; "Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008," more than two decades of paintings by the Argentine artist, through Jan. 16. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "Controversial Characters of Portraits Past," Eric Finzi uses nontraditional tools, such as torches and syringes, to create portraits in resin paint, through Feb. 18. "New Works," large-scale oil paintings of surrealist landscapes and portraits by Jordan Kasey, through Feb. 18. 1241 Good Hope Road SE; 202-536-8994, Honfleurgal-

Industry Gallery: "Fossilized," an exhibit of work by Jens Praet, who uses shredded magazine pages to design and build furniture, through Feb. 26. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

Irvine: "Saturnalia," new works by gallery artists, opening Sat., through Feb. 12.141214th St. NW; 202-332-8767, Irvinecontemporary.com.

Jerusalem Fund: "Woven With Her Brush: Paintings by Zohra Ben Hamida," Tunisian artist Zohra Ben Hamida's paintings depict her memories of growing up in the Arab world, through March 4. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "Weaving Diversity: Textiles From Oaxaca," an exhibit of attire common in the late 19th and 20th centuries, through Feb. 26. 2829 16th St. NW; 202-728-1628, Portal. sre.gob.mx.

National Academy of Sciences,

Keck Center: "Art & Science," an exhibit highlighting the artwork collection by the National Academy of Sciences, on display by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, National academies.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallerv." the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, through May 2; "Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, ongoing. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

Continued on page E14

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Continued from page E13

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10; "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-cre-

ate landmarks including the Empire State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012; "The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875," a look at nearly 100 photographs and 20 paint-

ings by British artists, through Jan. 30. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of building a permanent collection, through Dec. 11, 2011. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "A Gateway to the 19th Century: The William Steinway Diary, 1861-1896," an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through April 8; "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey

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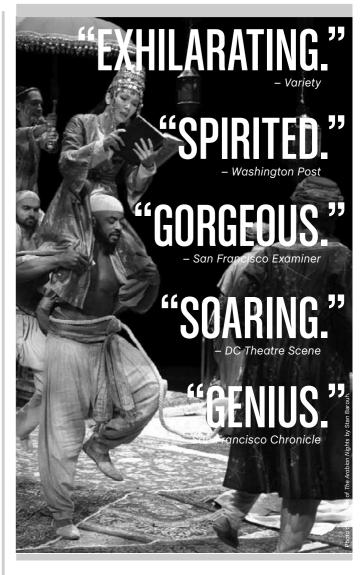


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- Where Art and History Intersect," a look at African-American history through books, sculptures, paintings, manuscripts and vintage photographs, through May 1; "Abraham Lincoln: An Extraordinary Life," the museum brings together its unique and unparalleled Lincoln collection for the first time, through May 30; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural His-

tory: "Celebrating 100 Years at the National Museum of Natural History," a photographic exhibition recalling the museum's evolution, through March 20; "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1; "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet, through April 24. "Orchids: A View from the East" is the Smithsonian's 16th annual orchid exhibition, opening Sat., through April 24. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "R.C. Gorman: Early Prints

Scream Team



STAND AND DELIVER: The

Floating Lab Collective, now on display at GMU in Fairfax, collected screams from people frustrated by the economy and then played those screams at financial institutions.

and Drawings, 1966-1974," an exhibiton of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in

the Arts: "P(art)ners: Gifts From the Heather and Tony Podesta Collection" demonstrates the Podestas' shared collecting vision through a selection of nearly 30 photographs and sculptures, through March 6. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now" surveys the past 10 years

in popular culture, through June 19;
"Elvis at 21: Photographs by Alfred
Wertheimer," photographs capturing
Elvis Presley's transition into an American icon, through Jan. 23; "Glimpse of the
Past: A Neighborhood Evolves," a photographic exploration of the neighborhood
surrounding the Patent Office Building,
through Jan. 8, 2012; "Hide/Seek: Difference and Desire in American Portraiture"

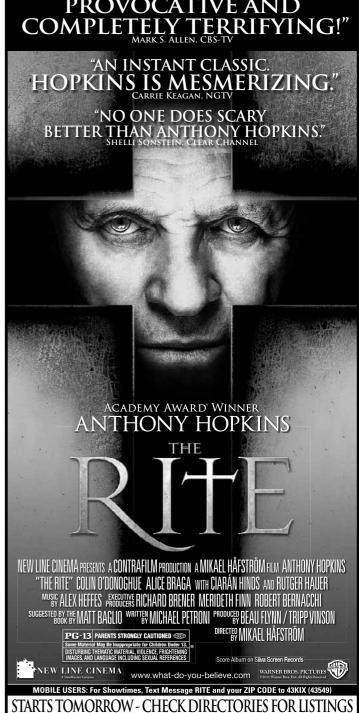
illustrates the changing social attitudes toward sexual difference and how they are depicted, through Feb. 13; "One Life: Katharine Graham," The Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, through May 30. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Continued on page E17



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Continued from page E15

Newseum: "Athlete: The Sports Illustrated Photography of Walter Looss," through Dec. 31, 2011; "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, through Sept. 5; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," an exhibit about Elvis Presley as he was portrayed in the media, through Feb. 14; "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2011; "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former show's host's office is partially reassembled, through Dec. 31, 2011: 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.

Please Do Not Lick the Page



HIGH SODIUM CONTENT: Kvan Bishop's "Critical Balance: Essential in Small Quantities but Harmful in Excess." at Hillyer Art Space through Jan. 28, looks at salt and life. Take your friend who thinks road salt looks delicious.

Phillips Collection: Howard Hodgkin's "As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new yearlong exhibit and installation series "90 Years of New" feature two 20-foot long hand-painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "Installations: Jae Ko," the artist presents his three-part installation called "Force of Nature." made from packing paper, through Feb. 20. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

LAST CHANCE Renwick Gallery: "A Continued on page E20

Local movie times

DISTRICT

AMC Loews Georgetown 14

Blue Valentine (R) AMC INDEPENDENT: 3:00-6:00-8:50 Tron: Legacy in Disney Digital 3D [PG] RealD 3D: 2:40-5:50-9:00 The Company Men (R) AMC INDEPENDENT: 2:00-4:40-7:50 The King's Speech (R) AMC INDEPENDENT: 4:00-7:00-9:55 The Green Hornet 3D (PG-13) RealD 3D: 1:45-4:30-7:30 Country Strong (PG-13) AMC INDEPENDENT; Digital Presentation

Black Swan (R) AMC INDEPENDENT: 2:05-4:55-7:45
The Way Back (PG-13) AMC INDEPENDENT: 3:10-6:20-9:40
The Fighter (R) AMC INDEPENDENT: 1:55-4:35-7:20-10:00 The Green Hornet (PG-13) 3:30-6:30-9:30 Little Fockers (PG-13) 2:50-5:30-8:20 True Grit (PG-13) 1:50-4:50-7:40

No Strings Attached (R) 2:15-5:00-8:00 The Dilemma (PG-13) 2:10-5:10-8:10

AMC Loews Uptown 1 3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Green Hornet 3D (PG-13) RealD 3D: 4:15-7:15

AMC Mazza Gallerie

www.AMCTheatres.com

The Dilemma (PG-13) Club Cinema-Over 21: 2:40-5:20-8:00 The Green Hornet 3D (PG-13) RealD 3D: 1:40-4:35-7:20 The Tourist (PG-13) CC-Closed Captions: 3:10-5:40-8:10; 3:10-The Fighter (R) AMC INDEPENDENT; Club Cinema-Over 21: 1:50

Tron: Legacy (PG) 1:20-4:10-7:00 True Grit (PG-13) 2:10-4:50-7:30 No Strings Attached (R) 2:20-5:00-7:40 Yogi Bear (PG) 1:00

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True Grit (PG-13) 12:00-2:30-5:15-7:45 The Way Back (PG-13) (!) 11:15-2:10-5:00-8:00

Landmark E Street Cinema 555 11th St. NW www.landmarkth

Blue Valentine (R) 12:15-2:45-5:15-7:45-10:00 I Love You Phillip Morris (R) 12:20-3:00-5:30-8:00

Somewhere (R) 2:10-4:40-7:10-9:40 The King's Speech (R) 12:30-1:30-4:30-6:30-7:15-9:55 Mahler on the Couch (Mahler auf der Couch) (NR) 6:30-9:00

Another Year (PG-13) (!) 12:40-3:40-6:40-9:30 Black Swan (R) 12:45-3:15-4:00-5:45-8:15-9:15 127 Hours (R) 10:10

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Blue Valentine (R) NO PASSES: (!) 2:20-4:40-7:00-9:20 Black Swan (R) 12:30-2:45-5:00-7:15-9:30 127 Hours (R) 12:25-5:25-7:10-9:10

AMC Loews Center Park 8 4001 Powder Mill Rd. www.AMCT

True Grit (PG-13) CC-Closed Captions: 4:20-7:10 Black Swan (R) AMC INDEPENDENT: 4:30-7:15 The Way Back (PG-13) AMC INDEPENDENT: (I) 3:45-6:45
The Green Hornet (PG-13) 2:00-4:45-7:25 Little Fockers (PG-13) 2:30-5:00-7:45 True Grit (PG-13) 4:20-7:10 No Strings Attached (R) (!) 4:00-6:50 The Dilemma (PG-13) 4:15-7:00 Yogi Bear (PG) 3:00-5:15

AMC Loews White Flint 5

The King's Speech (R) AMC INDEPENDENT: 1:45-4:30-7:15 Black Swan (R) AMC INDEPENDENT: 2:15-5:00-7:45

The Green Hornet (PG-13) 1:30-4:15-7:00 True Grit (PG-13) 2:00-4:45-7:30 The Dilemma (PG-13) 2:30-5:15-8:00

AMC Magic Johnson Capital Center 12

The Heart Specialist (R) AMC INDEPENDENT: 11:55-2:30-5:05-

Tron: Legacy in Disney Digital 3D (PG) RealD 3D: 12:30-3:30-

True Grit (PG-13) CC-Closed Captions: 11:40-2:25-5:10-7:55-10:45 The Green Hornet 3D (PG-13) RealD 3D: (!) 11:00-1:45-4:40-7:35-

Black Swan (R) AMC INDEPENDENT: (I) 11:20-2:05-5:00-7:50-

The Tourist (PG-13) 11:35-2:10-4:45-7:20-10:00 Season of the Witch (PG-13) (!) 12:40-3:10-5:40-8:10-10:40 Little Fockers (PG-13) 12:30-2:55-5:25-8:00-10:25 True Grit (PG-13) 11:40-2:25-5:10-7:55-10:45 No Strings Attached (R) (!) 11:00-1:40-4:20-7:10-10:00 The Dilemma (PG-13) (!) 11:00-1:35-4:20-7:10-9:55 Tangled (PG) 11:05-1:40-4:05-6:40-9:20

Landmark Bethesda Row Cinema

Blue Valentine (R) 1:45-4:45-7:30-10:00 Somewhere (R) 2:10-4:40-7:10-9:30 The King's Speech (R) 1:00-2:00-4:00-5:00-7:00-8:00-9:45

Yogi Bear (PG) 12:00-2:15-4:30-6:50-9:10

Another Year (PG-13) (I) 1:15-4:05-6:55-9:40 Made in Dagenham (R) 1:30-4:15-7:15-9:55 Black Swan (R) 2:05-4:35-7:25-10:05 Rabbit Hole (PG-13) 2:20-4:55-7:20-9:50

Regal Bethesda 10 7272 Wisconsin Avenue

www.regalcinemas.com

Tangled in Disney Digital 3D (PG) RealD 3D: (!) 1:30-4:05 Tron: Legacy in Disney Digital 3D (PG) RealD 3D: (!) 7:00-10:00 No Strings Attached (R) Digital Projection: 2:10-4:50-7:40-10:05 The Green Hornet 3D (PG-13) RealD 3D: (!) 1:00-1:50-3:40-4:30-

The Way Back (PG-13) 12:50-3:50-6:50-9:50 The Fighter (R) 2:20-5:00-7:50-10:30 Little Fockers (PG-13) 2:10-4:50-7:20-10:00 The Company Men (R) 1:40-4:10-7:15-10:10 True Grit (PG-13) 2:00-4:40-7:25-10:15 The Dilemma (PG-13) 1:20-4:15-7:10-9:50

Regal Hyattsville Royale Stadium 14

Tron: Legacy in Disney Digital 3D (PG) RealD 3D: (!) 1:45-4:30-

No Strings Attached (R) Digital Projection: 2:00-4:40-7:35-10:25 The Dilemma (PG-13) RW/DA: 1:15-3:50-6:50-10:15 The Green Hornet 3D (PG-13) RealD 3D: (l) 1:10-2:05-4:25-5:05-7:15-7:55-9:55-10:40

The Tourist (PG-13) 1:35-4:00-7:45-10:10 The Way Back (PG-13) 1:40-4:45-7:40-10:35 The Fighter (R) 1:25-4:35-7:25-10:05 The Heart Specialist (R) 1:30-4:05-7:05-9:45 Little Fockers (PG-13) 1:20-4:10-6:55-9:40 True Grit (PG-13) 1:20-4:10-6:55-9:40

The King's Speech (R) 1:00-3:55-7:00-10:00 Yogi Bear (PG) 1:50-4:20-7:20-9:50 Black Swan (R) 1:05-3:45-6:45-9:30

Regal Majestic 20

Yogi Bear 3D (PG) RealD 3D: (!) 1:45-3:50-5:55-8:00-10:00 Tron: Legacy in Disney Digital 3D (PG) RealD 3D: (!) 1:55-4:35

No Strings Attached (R) Digital Projection: 12:50-3:25-6:00-8:45 The Dilemma (PG-13) RW/DA: 1:05-3:45-6:25-9:15

The Green Hornet 3D (PG-13) RealD 3D: (!) 2:05-3:20-5:00-6:10-

The Green Hornet: An IMAX 3D Experience (PG-13) IMAX 3D: (!)

The Tourist (PG-13) 8:55
The Way Back (PG-13) 1:25-4:20-7:25-10:20
The Fighter (R) 1:30-4:45-7:30-10:15

The Green Hornet (PG-13) 2:40-5:35-8:20 The Chronicles of Narnia: The Voyage of the Dawn Treader (PG)

eason of the Witch (PG-13) 1:00

Little Fockers (PG-13) 3:00-5:20-8:00-10:30 True Grit (PG-13) 2:35-3:35-5:05-6:05-7:40-8:40-10:10

No Strings Attached (R) 1:40-4:30-7:10-9:55 Tangled (PG) 2:20-4:40-6:55-9:20

The King's Speech (R) 1:10-2:45-4:00-5:25-6:50-8:10-9:40 The Dilemma (PG-13) 2:25-4:55-7:50-10:35 Country Strong (PG-13) 1:20-3:55-6:30-9:10

VIRGINIA

AMC Courthouse Plaza 8

The Heart Specialist (R) AMC INDEPENDENT: 4:20

Country Strong (PG-13) AMC INDEPENDENT: 4:20 -6:45-9:30 Black Swan (R) AMC INDEPENDENT: 4:15-7:00-9:45 Gulliver's Travels 3D (PG) RealD 30: 5:10-7:20-9:40 The Fighter (R) AMC INDEPENDENT: 3:45-6:20-9:20

The Fighter (k) ANNO INDEPENDENT: 3:45-How Do You Know (PG-13) 6:50-9:35 No Strings Attached (R) (!) 4:30-7:15-9:55 The Dilemma (PG-13) 4:10-6:40-9:15 Tangled (PG) 3:50-6:30-9:00

AMC Hoffman Center 22

The Heart Specialist (R) AMC INDEPENDENT: (I) 11:05-4:20-9:45 The Green Hornet (PG-13) CC/DVS-Closed Captions & Descriptive Video: (I) 12:00-3:00-6:00-9:00
Blue Valentine (R) AMC INDEPENDENT: (I) 1:30-4:10-6:50-9:30

Tangled in Disney Digital 3D (PG) RealD 3D: 11:05-1:40-4:15

Yogi Bear 3D (PG) RealD 3D: 11:30-4:25-9:20 Tron: Legacy in Disney Digital 3D (PG) RealD 3D: 12:40-3:40-

No Strings Attached (R) Digital Presentation: (!) 12:45-3:30-6:15-

The King's Speech (R) AMC INDEPENDENT: 1:15-4:05-6:55-9:50
The Chronicles of Namia: The Voyage of the Dawn Treader in

Digital 3D (PG) RealD 3D: 1:45-6:35
The Green Hornet: An IMAX 3D Experience (PG-13) IMAX 3D: (!)

Country Strong (PG-13) AMC INDEPENDENT: 12:35-3:35-6:25

Black Swan (R) AMC INDEPENDENT: 11:25-2:05-4:40-7:20-9:55 The Way Back (PG-13) AMC INDEPENDENT: (!) 12:20-3:25-6:35

The Fighter (R) AMC INDEPENDENT: 12:55-3:45-6:30-9:25 The Tourist (PG-13) 11:10-1:35-4:20-7:05-9:40 Harry Potter and the Deathly Hallows - Part 1 (PG-13) 11:20

Gulliver's Travels (PG) 12:30-2:45 Season of the Witch (PG-13) 4:55-7:30-10:00 Little Fockers (PG-13) 11:35-2:10-4:35-7:05-9:35 The Social Network (PG-13) 1:25-6:55 (!) No Pass/No Discount Ticket

True Grit (PG-13) 11:10-1:50-4:30-7:10-9:50 No Strings Attached (R) (I) 11:15-2:00-4:45-7:20-9:55 The Dilemma (PG-13) (I) 11:45-1:05-2:35-3:55-5:25-6:45-8:15-9:35 **Alexandria Old Town Theater**

No Strings Attached (R) (!) 5:30-7:45 The Way Back (PG-13) (!) 4:45-7:30

Arlington Cinema 'N' Drafthouse

The Social Network (PG-13) 9:50

Regal Ballston Common 12 671 N. Glebe Road www.regalcir

Tron: Legacy in Disney Digital 3D (PG) RealD 3D: (I) 1:50-4:40-

The Green Hornet 3D (PG-13) RealD 3D: (!) 1:40-2:20-4:30-5:10-

7:20-8:05-10:10
The Way Back (PG-13) 1:00-4:20-7:40
The Green Hornet (PG-13) 3:20-6:40-9:30
The Chronicles of Namia: The Voyage of the Dawn Treader (PG)

Blue Valentine (R) 1:30-4:10-7:00-9:50 Season of the Witch (PG-13) 1:10-3:30-5:50-8:10 Little Fockers (PG-13) 3:00-5:30-8:00-10:25 True Gritt (PG-13) 2:10-5:00-7:10-7:50-10:00-10:30

Regal Kingstowne 16

The Green Hornet (PG-13) RW/DA: 3:25-6:10-8:55 Title Green Horizer (PG-13) Digital Projection: 1:15-4:30-7:20-9:50
Yogi Bear 3D (PG) RealD 3D: (I) 2:15
Tron: Legacy in Disney Digital 3D (PG) RealD 3D: (I) 4:20-7:10-

No Strings Attached (R) Digital Projection: 2:30-5:00-7:55-10:30 The Green Hornet 3D (PG-13) RealD 3D: (I) 2:10-4:15-5:05-7:00-

The Way Back (PG-13) 1:05-4:05-7:25-10:20

The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) 7:15

True Grit (PG-13) 1:35-4:10-7:35-10:10
No Strings Attached (R) 1:20-4:00-6:45-9:20
The King's Speech (R) 1:00-3:45-6:55-9:40

The Dilemma (PG-13) 1:45-3:15-4:35-6:20-7:40-9:05-10:15 Country Strong (PG-13) 2:35-6:25-9:10 Tangled (PG) 2:25-4:50 Black Swan (R) 1:10-3:55-6:40

Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com Yogi Bear 3D (PG) RealD 3D: (!) 2:35-4:50-7:00-9:10 Tron: Legacy in Disney Digital 3D (PG) RealD 3D: (!) 3:35-6:25-

No Strings Attached (R) Digital Projection: 2:45-5:15-7:45-10:15

The Dilemma (PG-13) OC/DA: 5:05-10:05 The Green Hornet 3D (PG-13) RealD 3D: (!) 1:00-1:55-3:45-4:40-6:30-7:30-9:15-10:10

6:30-7:30-9:15-10:10 **The Tourist (PG-13)** 6:40-9:10

The Fighter (R) 1:45-4:30-7:10-9:55 Harry Potter and the Deathly Hallows - Part 1 (PG-13) 3:20-6:35 The Way Back (PG-13) 1:15-4:25-7:20-10:15

The Heart Specialist (R) 9:40 The Green Hornet (PG-13) 1:30-4:10-7:05-9:50

The Chronicles of Narnia: The Voyage of the Dawn Treader (PG)

1:20-4:00 Season of the Witch (PG-13) 1:10-3:25-5:50-8:10-10:20 Little Fockers (PG-13) 1:35-4:20-6:55-9:30 True Grit (PG-13) 2:00-4:35-7:25-10:00 No Strings Attached (R) 2:15-4:45-7:15-9:45 The Dilemma (PG-13) 1:40-2:30-4:15-6:50-7:35-9:25

Weekend Pass | dining



Winter Squash Soup With Marinated Scallops

If you want to warm up but don't want to feel weighed down, try Eat Bar's rustic winter squash soup with scallops marinated in olive oil and rosemary. Using onions, leeks and garlic to round out the squash's earthly tones, the soup is also infused with bay leaves, thyme and black peppercorn. The puree is topped off with a trio of flavors — a dollop of spicy black pepper crème fraîche, a few bitter arugula leaves and a scattering of sweet 'n' tart pomegranate seeds. The result is hearty, but not heavy, so you can go sledding or ice-skating after you eat. Or you can just lounge on the couch, remote in hand, watching other people play winter sports. ▶ Eat Bar, 2761 Washington Blvd., Arlington; 703-778-9951, Eat-bar.com.



Borscht

This isn't your babushka's borscht (no offense to your grandmother intended). Chef Clayton Miller at Trummer's on Main has taken the Eastern Bloc staple and transformed it into a gourmet treat for Westerners. His high-end version dresses up the beet-based soup with smoked salmon tartare, crème fraîche and horseradish. When all the components are combined in a single mouthful, the result is slightly sweet, spicy and rich all at once. Trummer's on Main, 7134 Main St., Clifton, Va.: 703-266-1623. Trummersonmain.com.

SOUPED UP



Don't stew about what to order this winter — these steaming ladles of liquid nourishment are sure to please

al conversation you have includes phrases such as "windchill factor," "whiteout" and "the next Snowpocalypse." But you can fight the winter blues one spoonful at a time by slurping up a bowl (or two) of the superlative soups found in our nation's capital. They have the power to fill your belly, lift your spirits and remind you that warmer seasons will soon come. NEVIN MARTELL

Lobster Hot and Sour Egg Drop Soup

Chinese New Year is right around the corner — Feb. 3 — and Asian fusion hot spot the Source is getting into the spirit of the season. "The color of the new year is red," explains executive chef Scott Drewno, "which got us thinking about lobster." The result is a vermillion-hued hot and sour egg drop soup with lobster wontons. Spiked with white pepper, the colorful starter has a subtle, warming heat that lingers into the next course. Drewno spent several weeks honing the recipe because he takes his soups seriously. "For some chefs, [soup] used to be whatever you had left in the refrigerator dumped into a pot," he says. "But they're an art form and should showcase your abilities." > The Source, 575 Pennsylvania Ave. NW; 202-637-6100, Wolfgangpuck.com.

Asparagus Soup With Parmesan Flan

Green is the color of spring, so this asparagus soup calls to mind the more verdant days ahead. A cube of pure white Parmesan flan floats at its center like the tropical island you wish you were on right now. When you bite into the cheesy custard, it dissolves and mixes with the asparagus puree to create a savory taste explosion. Though the dish sounds like it's a dairy lover's dream, nothing could be further from the truth. "People always ask me how much cream is in it," says executive chef Yannick Cam. "When I say zero, they can't believe it. That's why it's so light, but it's still so flavorful." ▶ Bistro Provence, 4933 Fairmont Ave., Bethesda: 301-656-7373, Bistroprovence.org.

TAKE-HOME TASTES

If you're looking for some soup to go, make sure you chose an option that travels well and reheats nicely. These two scrumptious selections are up for the challenge, so you can take them back to the office for lunch or pick them up on the way home for an under-the-weather loved one. When they're finally enjoyed, they'll taste like they were just spooned out of the pot.

Edible Eastern Medicine

Chicken pho (pronounced fah) is a Vietnamese spin on chicken noodle soup, and it's the perfect cure-all during the sniffle-inducing winter months. Spaghettislender rice noodles float in a savory broth alongside juicy chicken chunks. Ask for toppings—such as bean sprouts, jalapenos and Asian basil—on the side, so they don't lose their crispness en route. ► *Pho Viet, 3513 14th St. NW; 202-629-2839, Phovietdc.com.*

This Spud's for You

Germans call it kartoffelsuppe, but Americans know it simply as potato soup. This hearty Teutonic classic gets its rich flavor from a base of smoked bacon and salted onion.

Make sure you pick up a French roll to go along with it, so you can sop up every last drop.

Café Mozart, 1331 H St. NW; 202-347-5732, Cafemozartonline.com.



dining | Weekend Pass

Extraordinary Eats

Smith Commons Dining Room and Public House serves up a fancy feast

New Spot

Smith Commons — the latest addition to H Street NE's substantial lineup of eateries — occupies a former carpet warehouse and is next door to an auto parts store. Amidst the haven of hip the Atlas District is becoming, this spot's not forgetting its working-class roots.

Executive Chef Frederik De Pue hopes the restaurant, which opened Dec. 31, becomes the go-to spot for folks to grab a drink and a bite and unwind after work. "And on the weekend they could come back with friends," he says. "That's the environment we wanted to create."

The hearty slate of comfort foods-with-a-twist is already luring the 9-to-5 crowd. Fish-andchips (\$16) is made from flounder rather than the standard cod; a rib eye (\$25) is grilled in black pepper sauce.

Smaller plates and appetizers seduce as well: for instance, buttery-soft beef carpaccio topped with capers, oil, parmesan tuile (a thin crisp) and baby arugula (\$12) and a foam-topped mushroom velouté (a blending of vegetable broth and silky wild mushroom cream) soup (\$7).

Smith Commons devotes two floors to its public house. Nurse a classic cocktail such as a smooth Manhattan or choose from a list of 10 to 15 specialty drinks that will change monthly. January's offering



Elevated eats include the grilled lamb chop with baby eggplant, arugula, fingerling potatoes, dill and dried tomato julienne.



 $Smith \ Commons' \ swanky \ interior \ tempts \ patrons \ to \ stay \ for \ a \ long \ while.$

is the Felicity Watermelon Smith (\$10), a concoction that it evokes summer evenings on the porch. Those looking for something better-suited to current temperatures. there are 40 craft beers.

Bar food is more than a bowl of sketchy peanuts. Nosh on crab cake sliders (\$6) and mango with moulard, or duck, (\$11) wok-sautéed mango, sliced duck breast, green curry dressing and frisée, a curly lettuce. For a happy hour (or two), stop by Tuesday through Friday (5-7 p.m.) for \$5 drinks and small plates. STEPHANIE KANOWITZ

● Smith Commons Dining Room & Public House, 1245 H St. NE; 202-396-0038, Smithcommonsdc.com





Full Service Menu • Food & Drink

Jan. 28 CHARLES ROSS'
ONE MAN STAR WARS TRILOGY

29 Suzanne Westenhoefer 30 **The Angela Bofill Experience**

Feb 3 An Evening of Music & Words Rosanne Cash, John Wesley Harding, Kristin Hersh, Josh Ritter

MIGUEL "All I Want is You"

Walter Beasley

Jake Shimabukuro

An Evening with WAR

Lizz Wright

12 David Bromberg Big Band

the church

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Three Decades of the church in 3 Classic Albums
'Untitled #23, Priest-Aura, & Starfish'
all performed in their entirety in one night!

Burlesque-A-Pades!

PRESENTS February Frolic STARRING Angie Pontani, Helen Pontani, Melody Sweets, McTickle, Tyler Fyrc, Beanna Danger, The World Famous Pontani Sisters, and Hosted Bipleys Believe it or Not's own Albert Cadabra!

16 Herb Alpert & Lani Hall

17 CELTIC CROSSROADS As see Tom Principato Band

Bill Kirchen & The Hammer of the Honky Tonk God The Bacon Brothers

21 The Robert Cray Band

23 Keola & Moana Beamer

IAMES HUNTER with sp. guests LOS STRAITJACKETS

25 Pat McGee Band

26 Maura O'Connell Jonell Mosser Mar 2 Marc Broussard Drew Holcomb

Jesse Cook

4 Rahsaan Patterson Sunshing

5 ARLO GUTTIRIE 'Journey On'

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Rachelle Ferrell

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IEW ON THE MENU Red Velvet Cupcakery's Penn Quarter location (5057th St. NW; 202-347-7895; Redvelvet cupcakery. com) officially adds BREAKFAST MUFFINS (\$2.65 each, \$30 dozen) to its lineup next week. From 8 a.m. to 11 a.m.— when the muffins will regularly be served— on Tuesday, you can be one of the first to sample the new muffins for free. For now, three flavors are available: "Nuts About Bananas," a banana-nut concoction

made with roasted bananas, toasted black wall nuts and rolled oats; "Bits of Heaven," a classic chocolate chip recipe topped with streusel; and "Scrumptious Apple Bran," a healthy mix of raisins and apples, fresh pineapple and warming spices. Will muffins be the next cupcake craze? For the sake of our waistlines, we hope so. DARONA WILLIAMS (EXPRESS)

THE FIRST OF THREE OPEN

Exchanges about the Gurdjieff Work on Sun., Jan. 30 from 2:30 - 3:30 pm, in the Fenton Room at the Silver Spring Civic Bldg 8525 Fenton St. 20910. Near Metro. Free Admission.

Come and participate or listen.
Future dates: Feb 27 & Mar 27. Sponsored by the Gurdjieff Society of Washington DC; www.GSWDC.org



JAN/FEB SHOWS

TWIN TIGERS THU 27

FRI 28 THE MODERATE UNIOR LEAGUE BAND OH SO PELIGROSO \$10/\$12

GAY/BASH! A QUEER NIGHT OF ROCK & POF GEMS W/ DJ JOSHUA \$5 FRI 28

SI*SE SUN WOLF \$18/\$20 **SAT 29**

THE SATURDAY NIGHT DANCE PARTY: DJ KEENAN \$5 SAT 29 **SUN 30**

DREAMERS OF THE GHETTO SLEEPER AGENT! \$8

JOAN OF ARC
PILLARS & TONGUES \$12 MON 31

FEBRUARY

TUE I THE END OF AMERICA ANDY ZIPF \$8

WED 2 LITERARY DEATH MATCH

THU 3

THE MEN WHO

FRI 4 LITERATURE PARTY! MELIA GRAY, PATRICK

FRI 4 COPPER NICKEL 15 RELEASE READING 7-9PM \$10

FRI 4

PEEL: INDIE, ELECTRO, HIP HOW DI STEREOFAITH SFREE

FYM PRESENTS: SAT 5

CRYFEST: THE CRYBABY THE CURE VS. THE SMITHS







Weekend Pass | goingoutguide.com

Continued from page E17

Revolution in Wood: The Bresler Collection," a collection of 66 well-known works of turned and carved wood, through Sun. "The Art of Gaman," a showcase of arts and crafts created in World War II Japanese internment camps, through Sun. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art

Museum: "Alexis Rockman: A Fable for Tomorrow," the contemporary artist uses vivid imagery to display his concern about the world's ecosystems, through May 8. Eighth and F streets NW: 202-633-1000. Americanart.si.edu.

Textile Museum: "Colors of the Oasis: Central Asian Ikats." a look at the museum's collection of ikats, clothing from central Asia, through March 13, 2320 S St. NW: 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Winter's

Tenor," 15 artists use prints to examine the transformation that happens during the year's coldest, darkest months. through Feb. 12. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Vivid Solutions DC: "A space for the transitory," artist Chajana denHarder is both photographer and subject, through Feb. 18. 2208 Martin Luther King Ave. SE; 202-631-6291

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

LAST CHANCE Zenith Gallery: "Uni-

verse," paintings by Anne Marchand and sculptures by Craig Schaffer, through Fri. "Food Glorious Food VI: Sustainable & Scrumptious," through Feb. 6. 1111 Pennsylvania Ave. NW; 202-783-2963.



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American Scrapbook: A Celebration of Verse: For age 9 and older, Kathleen Amshoff reads the words by Robert Frost, Carl Sandburg, Langston Hughes, Edgar Allan Poe, Gwendolyn Brooks, e.e. Cummings and others with musical accompaniment, works

Bloom Where You're Planted



SPACE TO GROW: Alexis Rockman riffs on the theme of environmentalism with his sometimes witty, sometimes creepy paintings about deforestation, genetic engineering, biodiversity and climate change. "Biosphere: Orchids," above, is one of the works on display at the Smithsonian American Art Museum's Renwick Gallery in the show "A Fable for Tomorrow."

Flower Power



FROM THE FAR EAST (COAST): It turns out that Shen Yun, the world's premier Chinese dance and music company, is based in New York. See the group combine movement, music and folktales at the Kennedy Center through Sunday. selected by Caroline Kennedy from her books "The Best-Loved Poems of Jacqueline Kennedy Onassis" and "A Family of Poems: My Favorite Poetry for Children," opens Sat. through Feb. 6, \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE A Midsummer Nights

Dream: Classic Shakespearean comedy, through Sun., \$40-\$50, \$20-\$25 students. Crystal City Theater, 1800 S. Bell St., Arlington.

Aquarium: The Lyngo Theatre Company uses music, puppets, props and audience participation to create an underwater world, through Feb. 6, \$10, \$5 for children younger than 12 months. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE A Shadow of Honor: An

examination of history and guilt via a look at the lives two sets of characters who live in the same farmhouse centuries apart, through Sun. Church Street

goingoutguide.com | Weekend Pass

Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Assassins: In Stephen Sondheim's musical, eight people who attempted to kill presidents meet up, through Feb. 6, \$17, \$14 seniors and students. Port Tobacco Players, 508 Charles St., La Plata, Md.; 301-932-6819, Ptplayers.com.

Black Watch: An action-filled musical drama about an elite infantry regiment's role in the Iraq War, through Feb. 6, \$40-\$85. The Shakespeare Theatre, 450 Seventh St. NW; 202-547-1122, Shakespearetheatre.org.

Beyond the Horizon: American Century Theater presents Eugene O'Neill's

You Kids, Keep It Down



LOUD AND PROUD: Cast members of "Stomp" bring their high-energy human percussion to the Warner Theatre. The show, running until Jan. 30, has some new routines, all of which we're pretty sure involve something going "THUMP."

Pulitzer Prize-winning drama about two brothers in love with the same woman, opens Fri. through Feb. 12, \$29-\$32, \$26-\$29 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

THIS WEEKEND ONLY Donnell Rawlings:

The one-time Chapelle show cast member performs stand-up, through Sun., \$25. Improv, 1140 Connecticut Ave. NW; 202-296-7008, Dcimprov.com.

His Eye Is on the Sparrow:

Bernardine Mitchell stars in the story of actress and singer Ethel Waters, through March 20, \$45-

Continued on page E22

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Seating: first come, first served Actor Danny Glover, director of National Algerian Cinema Ahmed Bedjaoui and others. Cosponsored with Howard University and supported by the Algerian Ministry of Culture

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JANUARY 27-FEBRUARY 9

THE PRESIDENCY OF JOHN F. KENNEDY: A 50TH ANNIVERSARY CELEBRATION

January 20, 2011 marked the 50th anniversary of the inauguration of President John Fitzgerald Kennedy. As a fitting commemoration for the president who believed that the arts can help shape the national character and bring understanding between nations, the Kennedy Center hosts a three week-long series of performances and events featuring music, theater, dance, and poetry now through February 6, 2011. Visit kennedy-center.org/jfk50.

27 THU ★ Benjamin T. Rome School of Music at The Catholic University

Students present "The Age of Dreams: Musicals from 1961."

28 FRI * Justin Kauflin Trio

The jazz trio displays musical maturity, finesse, and imagination. Presented in cooperation with VSA.

30 SUN ★ "Concerts for Young People by Young People": The Capitol Jazz Project

Participants in this partnership between Washington Performing Arts Society and DC Public Schools in collaboration with Jazz at Lincoln Center showcase their musicianship and performance style.

IN THE TERRACE THEATER

31 MON * Kennedy Center American College Theater Festival

KCACTF marks the anniversary with a special scholarship program for works inspired by the life, presidency, and legacy of John F. Kennedy. See the winning pieces performed.

The Presidency of John F. Kennedy: A 50th Anniversary Celebration is the 2011 Rubenstein Program and is made possible through the generosity of David and Alice Rubenstein.

IN THE TERRACE THEATER

2 WED ★ "Concerts for Young People by Young People": Niv Ashkenazi

Classical violinist Niv Ashkenazi, a 2007 VSA International Young Soloists Award recipient; NSO Youth Fellows in the Emerald Quartet, violinists Jessica and Katelyn Lyons, viola player Aiden Kane, and cellist Ryan Hintzman; NSO Youth Fellow cellist Kristina Winiarski.

IN THE TERRACE THEATER

4 FRI ★ "Concerts for Young People by Young People"

Tap dancer Leo Manzari; presented by VSA, The Ransom Notes, a group of siblings that blends classical, Celtic, bluegrass, and gospel; jazz pianist/vocalist Amy K. Bormet.

5 SAT \star 0 Family Night: Scott MacIntyre

A finalist on Season 8 of American Idol, singer-songwriter Scott MacIntyre, a 2008 VSA International Young Soloist Award recipient.

The three above concerts are presented in cooperation with VSA.

Additional support is provided by The Morris and Gwendolyn Cafritz Foundation, Altria Group, Constance Milstein de La Haye St. Hilaire and Jehan-Christophe de La Haye St. Hilaire, Ambassador Elizabeth Frawley Bagley, Grace and Morton Bender, and David Gregory and Beth Wilkinson.

This project is supported in part by an award from the National Endowment for the Arts.



^ ^ ^ ^ ^ ^ ^

29 sat * NSO Prelude

NSO members Joel Fuller (violin), James
Nickel (horn), and Lisa Emenheiser (piano)
play works by Debussy and Brahms.

1 TUE ★ Aysha Upchurch's Life, Rhythm, Move Project

The company uses urban dance and spoken word to fuse passion and education with artistry.

3 THU * NSO Youth Fellows Participants play classical works.

6 SUN * U.S. Army Band "Pershing's Own" Chamber Ensemble

The group performs contemporary music.

7 MON ★ "International Journey of Strings"

Student musicians, as well as soloists violinist Jue Yao and pianist Teresa Erlich—all conducted by David Erlich—perform a program of Chinese music, jazz, and western classical music.

8 TUE ★ U.S. Army Field Band Chorus & Pianists

Members play selections from Act I of Mozart's *Così fan tutte*.

9 WED ★ "DC's Got Talent"

Antone' "Chooky" Caldwell, a Grammy®nominated producer and jazz, soul, and hip hop bassist and jazz, gospel, and hip hop vocalist Tamika Jones.



WED 9 ★ TAMIKA JONES

DAILY FOOD AND DRINK SPECIALS.

5-6 P.M. NIGHTLY * GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Marine Saass to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One Bank, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolehji, Dc Commission on the Arts and Humanties, the Millennium Stage Endowment Tund, and the Kennedy Center Washington Committee on the Arts.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



TAKE METRO to the Foggy Bottom/ GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

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For more information call: (202) 467-4600 (202) 416-8524 TTY



GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free

The Kennedy Center welcome persons with disabilities.

5

WeekendPass

You Can't Go Home Again



RIGHT OF RETURN: Noam Semel, director of the Cameri Theater of Tel Aviv, brings his production of "Return to Haifa" to Theater J. It tells the story of a couple who return to the home they fled in 1948 and the baby they left behind.

Continued from page E21

\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

Let Me Down Easy: Anna Deavere Smith's one-woman show is based on more than 300 interviews with people about mortality, through Feb. 13, S55-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Marcus; or the Secret of Sweet:

Tarell Alvin McCraney's "The Brother/ Sister Plays" ("The Brothers Size" and "In the Red and Brown Water") concludes with a young man's search for love in Louisiana, through Feb. 13, \$35-\$65, seniors and students \$5 discount. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Mirandy and Brother Wind: A young girl attempts to capture the wind and make him her dance partner. In partnership with the African Continuum Theatre Company, opens Fri. through Feb. 13, \$15. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE NewPlay Festival: Titles

include "Bengal Tiger at the Baghdad Zoo," "The Provenance of Beauty," "I've Never Been So Happy" and "Pastures of Heaven," through Sun., \$20. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Return to Haifa: Sa'id

and Saffiyah return to the home they fled during Israel's War of Independence. The baby they left behind has grown up, and when they meet him, he is forced to contemplate his identity. Presented as a part of Theater J's "Voices From a Chaging Middle East" series, through Sun., \$35-\$55. Theater J, 1529 16th St. NW;

LAST CHANCE Shen Yun Performing

800-494-8497. Theateri.org.

Arts: This classical Chinese dance concert, presented by New Tang Dynasty TV, tells both ancient and modern tales of virtue and courage, through Sun., \$80-\$300. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE Stomp: The U.K. street act turned off-Broadway hit now adds tractor tire inner tubes and paint cans to its set of percussive props, through Sun., \$37-\$57. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatre.com.

Sunset Boulevard: Andrew Lloyd Webber's musical focuses on the old glamour of Hollywood, through Feb. 13, \$59-\$85. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

THURSDAY ONLY The Age of Dreams:

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from "West Side Story," "The Fantasticks," "Gypsy" and others, Thu., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

The Arabian Nights: A young woman in ancient Baghdad entertains a king with imaginative stories to delay her execution, opens Fri., through Feb. 20, \$40-\$85. Limited discounts available for patrons under 30, SW residents and Metro riders. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Carpetbagger's Children: Sisters Cornelia, Grace Anne and Sissie attempt to preserve their family's Texas plantation after the Civil War, opens Fri. through Feb. 13. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

The Comedy of Errors: Aaron Posner directs Shaekespeare's comedy about twins involved in a case of mistaken identity, through March 6, \$30-\$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE The Drowsy Chaper-

one: The McLean Community Players present a show-within-a-show that pays homage to musicals, opens Fri. through

War and Remembrance



HISTORY REPEATING: Mark A. Rhea stars in "A Shadow of Honor," making its world premiere at the Keegan Theatre. It's the story of two families and two wars — in this case, the Civil and Vietnam wars — that are, at times, astoundingly similar. The script is by Peter Coy, who also wrote "A House in the Country" and "An Island of No Land at All."

Sat., \$19, \$17 students and seniors, \$15 McLean district residents. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

The Sound of Palin: Gross National Product lampoons the former vice presidential candidate, through Feb. 18, \$20, \$15 seniors, \$10 students and children. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Tynan: Take a walk through the mind of Kenneth Tynan, one of the top theater critics of the 20th century, through Feb. 6, \$35-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Under the Shadow of Wings: Ambassador Theater presents two mysteries: "Karna and Kunti" by Rabindranath Tagore and "Death of Tintagiles" by Maurice Maeterlinck, through Feb. 12, \$10-\$25, Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

LAST CHANCE Winter Carnival of New

Works: The Madcap Players present nine 10-minute plays, through Sun., \$20 at the H Street Playhouse box office, \$21 online, H Street Playhouse, 1365 H St. NE: 202-396-2125, Hstreetplayhouse.com.

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The Washington Post





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lookout



Thanks, Mom! Another Palin mulls the chance to hit the airwaves as a pundit 31

Broadcast Muse



'Game' Changer?

The black sitcom has made an amazing comeback.

From the '70s into the '90s, comedies with a mainly African-American cast were hits "Good Times," "The Cosby Show" and "Family Matters." But black sitcoms faded away as the top networks chased other trends in the "Seinfeld" and "Friends" era. In 2009,



the CW cancelled one of the few remaining black sitcoms: "The Game," starring Pooch Hall, above left, and Tia Mowry, a comedy-soap hybrid about football players and the women they love.

On Jan. 11, BET relaunched "The Game." The first two episodes averaged 7.7 million viewers apiece — an all-time record for a cable sitcom. In comparison, NBC's "30 Rock" drew 5.28 million viewers last week.

BET's strong promotion for "The Game" deserves credit for its success, as does the show's target audience. The New York Times noted: "Most of the stars of 'The Game' are black, as are most of its viewers."

Network sitcoms, however, employ many white actors with, at best, one or two blacks per episode. Oprah once famously asked the cast of "Friends" whether they'd ever get any black friends. Years later, that's still a good question to pose to network execs.

Comments? Give Marc your feedback:

L'est.

 $The \, various \, faces \, of \, comedian \, and \, actor \, Nick \, Kroll: \, as \, himself, left; \, as \, "guido" \, extraordinaire \, Bobby \, Bottleservice, \, middle; \, and \, as \, the \, flamboyant \, Fabrice \, Fabrice, \, right. \, and \, right \, rig$

One-Man'MuppetShow'

Funnyman Nick Kroll wears many masks in his stand-up special, 'Thank You Very Cool'

Comedian Q&A

Nick Kroll is a man of many faces. For his first hour-long stand-up special, "Thank You Very Cool," premiering Saturday at 10 p.m. on Comedy Central, Kroll created what he calls a "one-man 'Muppet Show," a stand-up set mixed with taped skits and a loose narrative arc. In the course of the show, he also plays some of his most popular characters, who he's developed on the Web and onstage.

There's Bobby Bottleservice, an

Ed Hardy devotee with a spray tan and spiked hair; and Fabrice Fabrice ("The name so nice, you have to say it ... again") a flamboyant craft services coordinator. Hosting the show is El Chupacabra, Kroll's over-thetop Mexican radio personality.

Already a regular on two cable shows ("The League" on FX, and "The Life and Times of Tim" on HBO), Kroll's built his career on the Web, where he produces his own shorts and appears regularly on several comedy podcasts.

We caught up with the 32-yearold Georgetown University alum by phone while he was at Sundance earlier this week supporting girlfriend Lake Bell's debut short film. "Tm just arm candy," Kroll says. "It's both nice and bizarre."

Higher Education Comedy Class

Georgetown University isn't exactly known for comedy, but Nick Kroll is part of a small group of alumni who've recently had success in stand-up. When Kroll was a freshman, senior Mike Birbiglia cast Kroll in his first sketch show. As a senior, Kroll would cast freshman and future "Saturday Night Live" writer John Mulaney in an improv group. "The beauty of being at Georgetown as opposed to going to NYU or another artsy school [was] we were the only game in town," Kroll says. R.G.

Do you sense a common thread between your many characters?

I find people who lack self-awareness really funny because I find myself ultra self-aware. [With] these characters, that's what they share.

"Jersey Shore" seemed like quite the gift, in terms of Bobby Bottleservice.

I'm very grateful for "Jersey Shore," but I actually think Bobby transcends "Jersey Shore." Whether or not there's a show on about dudes from the Jersey shore, there are always going to be guys who are aspirational, uncouth in how they brag about things, who treat women badly but also love their mothers. It's a type of dude that's been around forever. RUDI GREENBERG (EXPRESS)



The Cable News Network? Writer Aaron Sorkin says he's going to give cable news the "West Wing" treatment. In a BBC interview, Sorkin says he's written a pilot episode for HBO that takes place behind the scenes at a nightly cable show. After spending time observing at CNN, Fox News Channel and MSNBC, Sorkin hopes to bring to cable news the same sense of idealism that made government appealing on "The West Wing." (AP)

entertainment lookout

Barbie Brainwashing

Author Q&A

Princess Ariel — that antifeminist, lovesick mermaid who gave up her voice for a dude - may seem harmless. But Peggy Orenstein, author of "Cinderella Ate My Daughter: Dispatches From the Front Lines of the New Girlie-Girl Culture" (\$26, Harper Collins) thinks otherwise. From Bratz to Barbie, American Girl to the history of the color pink. Orenstein launches a fullscale investigation of what she calls the new "princess-mania"— and the



sexualized marketing forces that target little girls.

What inspired you to investigate the girlie-girl culture? It's really personal.

I'm a mom. I have a daughter, and girls are put on a flume ride, channeled through Disney princesses, then Bratz, Kim Kardashian and "America's Next Top Model." It's not the greatest thing for the way that they define themselves.

So, what's the paradox of Disney princess culture?

Well, girls are doing really well in school, in leadership positions and on the athletic field. But the pressure that they face to define themselves by appearance, in hotness and sexiness, has increased.



The other problem is that the pressures are [beginning when girls arel vounger.

What's happened to Barbie?

When she came out in 1959, she was single and could make her own way in the world. She had these fabulous careers and was kind of a rebellious, aspirational figure. The original Barbie was sophisticated. Now she's a fairy princess. KATHERINE BOYLE (EXPRESS)

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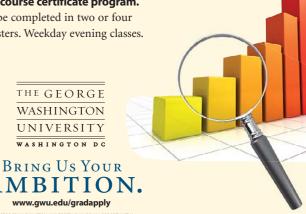
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lookout entertainment



Singer Kevin Murphy, left, says Moondoggies are ready for their first headlining tour.

Beauty in Loose, **Layered Harmony**

Even when winging it, the Seattle quartet Moondoggies soar

Concert Preview

The Americana harmonies that Seattle's Moondoggies let loose are so intricately layered that you might think the quartet must have some meticulously charted approach. Not so much, says Kevin Murphy, the band's lead singer. According to Murphy, the rich vocal blend on the group's two albums came about by accident.

"When we first started, a friend of mine was supposed to be the singer, and I was going to write songs for him to sing," Murphy says by phone between tour stops. "But that didn't work out. I started accepting the fact that I did want to sing, and then I discovered [drummer] Carl [Dahlen] could sing late at night while singing along to records and harmonizing."

And when it came time to lay down tracks, the group found that winging it worked surprisingly well. Murphy says he and Dahlen developed a system to communicate which band member would handle which vocal parts.

"I write arrows to indicate how I want the harmony to go. Like, 'sing up' or 'sing down," Murphy explains. "Carl is very naturally talented, so that meshed really well."

That serendipity has had its own kind of momentum: In 2009, Rolling Stone called the group its "favorite new band from Seattle" while praising its debut disc, "Don't Be a Stranger."

And though Murphy says the band never expected things to fall into place so quickly, it is rising to the occasion with gratitude. "You have to take that plunge," Murphy says. "You have to grow up." TONY SCLAFANI

● Iota Club & Cafe, 2832 Wilson Blvd., Arlington; with Quiet Life, Fri., 9 p.m., \$12; 703-522-8340. (Clarendon)



Rating Re-evaluation: Moviegoers planning to see "The King's Speech," featuring Geoffrey Rush, left, after the Oscars might see a different version than expected. Executive producer Harvey Weinstein is mulling an idea to reedit the R-rated movie, aiming for a PG-13 rating to reach a larger audience. (THE HOLLYWOOD REPORTER)

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TV tonight lookout

Grocery Psychology

Get an inside look at the billion-dollar supermarket industry

Investigation

CNBC 9:00

Did you ever wonder why every time you go to the supermarket with the

intention of buying only a quart of milk, you end up leaving with \$30 worth of other stuff? It's no accident. The secrets behind sneaky merchandising can be found on "Supermarkets Inc.: Inside a \$500 Americans spend an average of \$1.5 billion every day in the supermarket.

Billion Money Machine."

After watching this, you'll no longer think of yourself as a shopper but as a guinea pig in what has been described as the longest-running psychological experiment in history. That milk

you wanted is located on the far end of the store for a reason. To get there, you have to pass thousands of items — 65,000 in the average supermarket. That's a lot of temptation. And that's why Americans spend an average of \$1.5 billion every day in the supermarket.

To gain an advantage, some of the most cutting-edge retailers are using every moment you spend in their store to collect data on you and your shopping habits. KEVIN MCDONOUGH (UNITED FEATURES SYNDICATE)



In termedia Design Forum CEO Bruce Dybvad, left, and CNBC's Tyler Mathisen, center, tour Dorothy Lane Market in Dayton, Ohio.

Best Bets



Community Annie stages an anti-drug play at a middle school, but the show goes array when Pierce (Chevy Chase, right) starts exhibiting over-the-top behavior that threatens to ruin the production.





The Vampire Diaries Damon asks Elena to keep an eye on Rose while he tries to elicit the truth from Jules. Matt and Caroline have a candid discussion about their feelings for each other. A life-ordeath crisis shakes Damon, forcing him to hide his true feelings.





Parks and Recreation

While planning the return of Pawnee's annual harvest festival, Leslie (Amy Poehler, far left) is felled by a flu epidemic that is sweeping the community, forcing her to go to the hospital.

Beyond Scared Straight Five teens visit the California State Prison that housed madman Charles Manson to get a taste of what life will be like if they don't change their ways. (TRIBUNE MEDIA)

Action Sport

Extreme Olympics

The Winter X Games celebrate their 15th anniversary beginning Thursday in Aspen/Snowmass, Colo., where top competitors vie in such events as snowboard superpipe, skiing big air and snowmobile snocross. This year adds the snowboard "best method" event, with six of the top snowboarders performing a 10-minute jam and judging done entirely by fans. Also, snowmobile speed and style makes its return after debuting in 2008. (TM)

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Wednesday's Results

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"All fast-food restaurants falsely advertise. Look at any picture ad of a hamburger and compare it with what you actually get."

COMMENTER KEVIN

"Even if they add more than 20 other ingredients to their meat, it still starts with beef."

COMMENTER NEARLY

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"I can promise you that the Kings of Leon do not watch 'Glee,' nor were they previously aware of its positive impact on kids. They probably thought they were refusing their song for something like the equivalent of one of those 'One Tree Hill' musical montages."

— **BESTWEEKEVER.TV** REACTS TO NEWS THAT THE GROUP REFUSED TO ALLOW ITS MUSIC TO BE USED ON THE FOX SHOW, PROMPTING THE SHOW'S CREATOR, RYAN MURPHY, TO CALL IT "SELF-CENTERED."



"We can only hope that they start producing gun rights reality shows and maybe even some re-education programs for the kids. But first, Tea Party HD's highly skilled producers need to tell their stars to look into the right camera."

— **GAWKER.COM** ONLY LEARNED ABOUT TEA PARTY HD — "A TV AND INTERNET NETWORK DEVOTED TO COVERING THE UNREPORTED NEWS" — WHEN MINN. REP. MICHELE BACHMANN SPOKE FOR THE GROUP AFTER TUESDAY'S STATE OF THE UNION SPEECH.

"It's all over now, and without much explanation of will.i.am's new role. What we do know is he'll be rewriting Intel's iconic 'Intel Inside' jingle. You read that right. Intel's taking a leaf from the Polaroid management playbook and hiring a pop star to sit on its board."

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puzzles lookout

Horoscope

AQUARIUS (Jan. 20-Feb. 18) Even the best-laid plans can sometimes go awry, and you may learn what the adage means from the center of the storm.

PISCES (Feb. 19-March 20) You have not been taking care of yourself as you should, and you may begin to feel some adverse affects. These are reversible.

ARIES (March 21-April 19) You may be relying on two other people who are not communicating clearly. You'll have to solicit information more directly.

TAURUS (April 20-May 20) You may feel as though you're prying into things that are not really your business, but you really need to know what's going on.

GEMINI (May 21-June 20) You can't afford to be timid at this time; only the most direct action will be rewarded, and you're capable of doing what must be done.

CANCER (June 21-July 22) A reciprocal arrangement that you've been working on for some time may begin to pay off and reap unexpected results.

LEO (July 23-Aug. 22) You can score big, but you may actually start slowly only to pick up the pace and maximize your gains rather late in the day.

VIRGO (Aug. 23-Sept. 22) It's time to get your motor running at a higher speed. Someone is waiting for you to come through on a promise made some

LIBRA (Sept. 23-Oct. 22) You're likely to receive credit for something for which you were only partially responsible. It's up to you to correct the public perception.

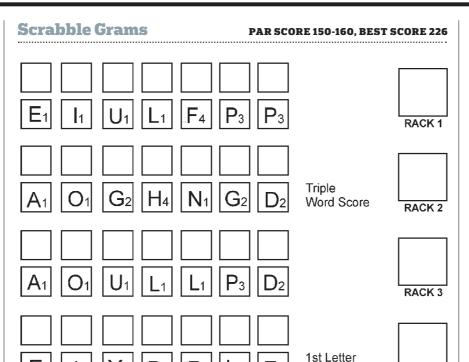
SCORPIO (Oct. 23-Nov. 21) Your dedication will show, and in time the rewards you receive will more than make up for the sacrifices you have made.

SAGITTARIUS (Nov. 22-Dec. 21) Don't let your natural irreverence get out of hand, or someone may take

offense and try to exact some sort of private revenge.

CAPRICORN (Dec. 22-Jan. 19) You may have to jump through some hoops before getting what you want - and what was prearranged some time ago.





FOUR RACK TOTAL _

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Double

Sudoku

DIFFICULT

7							2	9
				6	9	8		
					9 4 2		7	
	9				2		1	7
				5				
1	5		6				3	
	5		6 8 5					
		1	5	2				
4	7							5

Yesterday's Solution

5	1	4	6	2	3	7	8	9
8	6	2	9	1	7	3	4	5
9	3	7	4	8	5	2	6	1
6	2	3	7	5				4
1	7	9	2	4	8		3	
4	5	8	3	6	1	9	2	7
2	9	6			4	1	5	3
7	8	1	5	3	6	4	9	2
3	4	5	1	9	2	6	7	8

Need more Suldolku? Find another puzzle in

the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

PAR SCORE 145-155

Yesterday's Solution

O₁ U₁ T₁ D₂ A₁ T₁ E₁

F4 U1 T1 U1 R1 E1

D₂ W₄ A₁ R₁ V₄ E₁ S₁

F₄ E₁ S₁ T₁ O₁ O₁ N₁

RACK 1 = ____**58**_

RACK 4 =

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RACK 4

POOCH CAFE | PAUL GILLIGAN









PEARLS BEFORE SWINE I STEPHAN PASTIS









Forecast



Today: Partial sunshine today. Increasing clouds tonight.



Tomorrow: A bit of snow tomorrow morning. Partly cloudy tomorrow night.

Looking Ahead







40 28 41 25 36 26

Sun and Moon

Sunrise today: 7:19 a.m. Sunset today: 5:23 p.m. Moonrise today: 1:45 a.m. Moonset today: 11:42 a.m. Normal high: 43 Record high: 79 Normal low: 27 Record low: 5

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53

57

61

66

69

Crossword JUMP TO IT

18

28 29

58

33

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63

67

35

ACROSS

- 1 Went the right way?
- 5 Anesthetic of yore
- 10 Project detail
- 14 Advertiser's target
- 15 Who is above the law, theoretically
- 16 Capital of Italy?
- 17 Full moon occurrence
- 19 "Famous" cookie pioneer
- 20 Edmonton's hockey team
- 21 Hawaiian instrument, shortened
- 23 Pressure meas.
- 24 Old methods of conflict resolution
- 25 Buck's hide
- 27 Balaam's beast
- 28 "Beloved" author Morrison
- 31 A grammatical case
- 32 Aqueduct actions
- 34 Carry on, as a battle
- 36 Firms up, as muscles
- 37 Explore the Caribbean, in a way
- 40 Angler's headache
- 43 "... in the pot, ___ days
- nld" 44 Hardly a striking
- individual?
- 48 Like Kias and Hyundais
- 50 Aberdeen toppers __ say so myself" 52 "If
- 53 Diplomat
- 55 Late
- 57 With "The," 1978 Diana
- Ross musical
- 58 Color quality
- 59 Medium setting?
- 61 1961 chimp in space
- 63 Mesmerized
- 66 Spew fire and brimstone
- 67 Actor Flynn
- 68 Legendary queen of Carthage
- 69 Emulate Buffy
- 70 Line from the heart
- 71 Letters from Greece?

DOWN

- 1 NASA's Grissom
- 2 Adopt, as a cause

- 3 Superlatively spooky 4 Part of a fire safety
- program
- 5 Abbr. for an MIT grad
- 6 Day-care attendees 7 ___ polloi (common
- people)
- 8 Invest, as with a quality
- 9 Smelled skunky
- 10 ____ of Cortes
- 11 It's carved in October
- 12 Wearing away by friction
- 13 Trig calculations
- 18 Where a brood is raised 22 Wordsworth's muse
- 24 Amount of gel
- 25 Sense of self-respect
- 26 They're located on organs
- 29 Wise old bird

- 30 Bread from a tandoor
- 33 Stable papas
- 35 "Laverne & Shirley" character Babish
- 38 Reduce drastically, as
- prices
- 39 Fashion's bottom line
- 40 Kabob holders
- 41 Insignificant
- 42 State that doesn't observe daylight saving
- 45 A short may break one
- 46 Book supplements
- 47 Tarzan's son
- 49 Seasickness, for
- example
- 51 Blind guess
- 54 Printing copy, briefly 56 "+" pole

- 59 Pigeonhole
- 60 First Lady of Song Fitzgerald

12

16

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- 62 Home for a hog
- 64 "To __ is human ..."
- 65 Permissable actions

Yesterday's Solution

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¹⁴ 0	N	0		15 E	N	С	0	R	E		16P	Α	L	Е
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		20 G	0	т	А	т			²¹ U	²² R	С	н	П	N
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²⁸ D	U	R	E	R		²⁹ p	Α	s		30 V	31A	L	Е	Т
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	35 B	L	³⁶ A	37C	к	Е	Υ	Е	D	Р	Е	³⁸ A	¹⁹ S	
			⁴⁰ S	н	ı	Р	Р	Е	D			⁴¹ D	U	⁴² E
43A	"M	45U	ş	Е		⁴⁶ E	\$	Р		47A	⁴⁸ \$	н	Ε	N
⁴°c	О	N		50 E	55 D	D	0		⁵² F	R	Е	Е	z	Е
53 C	н	Е	54 A	Р	0			55S	А	В	Е	R		
⁵⁵ O	Α	s	т		57 D	58 A	58 R	K	С	0	М	Е	60 D	⁶¹ Y
62 R	1	С	0		63 G	R	Α	Υ	Е	R		⁶⁴ N	А	Е
65 D	R	0	Р		⁶⁶ E	М	М	Е	т	s		67 T	N	Т

Today in History

1981 President Ronald Reagan and his wife, Nancy, greet the 52 former American hostages released by Iran at the White House.

Western Union delivers its last telegram.

Apple CEO Steve Jobs unveils the iPad tab-

let computer during a presentation in San Francisco.



Published by Express Publications LLC 1150 15th St. NW, Washington, DC 20071 A Subsidiary of The Washington Post Co. Editorial: 202-334-6800 Fax: 202-334-9777 Circulation: 202-334-6992 Advertising: 202-334-6732 or ads@readexpress.com Classifieds: 202-334-6200

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people lookout



FACE OF THE SOUTH

Next: Ga. Plans to Replace State Bird With Stick of Butter

Chef Paula Deen is the face of the state's new travel guide. Georgia Gov. Nathan Deal announced Tuesday Deen and her sons, Jamie and Bobby, will grace the cover of the 2011 Georgia Travel Guide. The fullcolor magazine is put out by the Georgia Department of Economic Development to help tout the state. The state prints about

750,000 each year. A Food Network star, Deen has a culinary empire based in Savannah. (AP)

Child to Have Astounding Long Eyelash Superpowers

Actress Penelope Cruz, 36, has given birth to a baby boy in Beverly Hills. It's the first child for Cruz and her husband, actor Javier Bardem, who was recently nominated for an Academy Award for "Biutiful." He won in 2007 for his role in "No Country for Old Men." Cruz and Bardem, who both hail from Spain, married last July in the Bahamas. (EXPRESS)



Penelope Cruz was born on a secret island of beautiful bejeweled aliens.

evidence

Fool Us Once. Shame on You

Last year, after pictures linking him to the White Power movement surfaced. Jesse James denied claims





dren's book hero Flat Stanley drawn as Adolf Hitler. An anonymous source told Us that James is "really into history." (EXPRESS)



Bristol Palin participated in last season's "Dancing With the Stars."

FAMILY MATTERS

Change the Station

A Phoenix radio station has offered a job to Bristol Palin. Mix 96.9 host Mathew Blades says Sarah Palin's eldest daughter met with the station's management Friday and that they offered her a gig co-hosting with him on his morning show. The 20-year-old daughter of the former Alaska governor hasn't accepted the offer, but Blades says she seems interested. Palin came to the forefront during her mother's 2008 vice presidential run when the Palin family announced that the then-17-year-old was pregnant. (AP)



BAD CHOICES

Minor Case Landmark in 'Celebrity Privacy Rights'

Motley Crue singer Vince Neil avoided the media and quietly pleaded guilty Wednesday to driving drunk in his Lamborghini last summer near the Las Vegas Strip. A temporary judge who took the plea before reporters arrived sentenced Neil to 15 days in the Clark County jail and 15 days of house arrest under terms of an agreed-upon plea deal that spared him a trial. (AP)

"[Expletive] you, Kings of Leon. They're selfcentered [ierks]. and they missed the big picture."



CREATOR OF "GLEE." ON THE ROCK BAND'S REFUSAL TO HAVE ONE OF ITS SONGS, "USE SOMEBODY," FEATURED ON THE HIT FOX TELEVI-SION SHOW.

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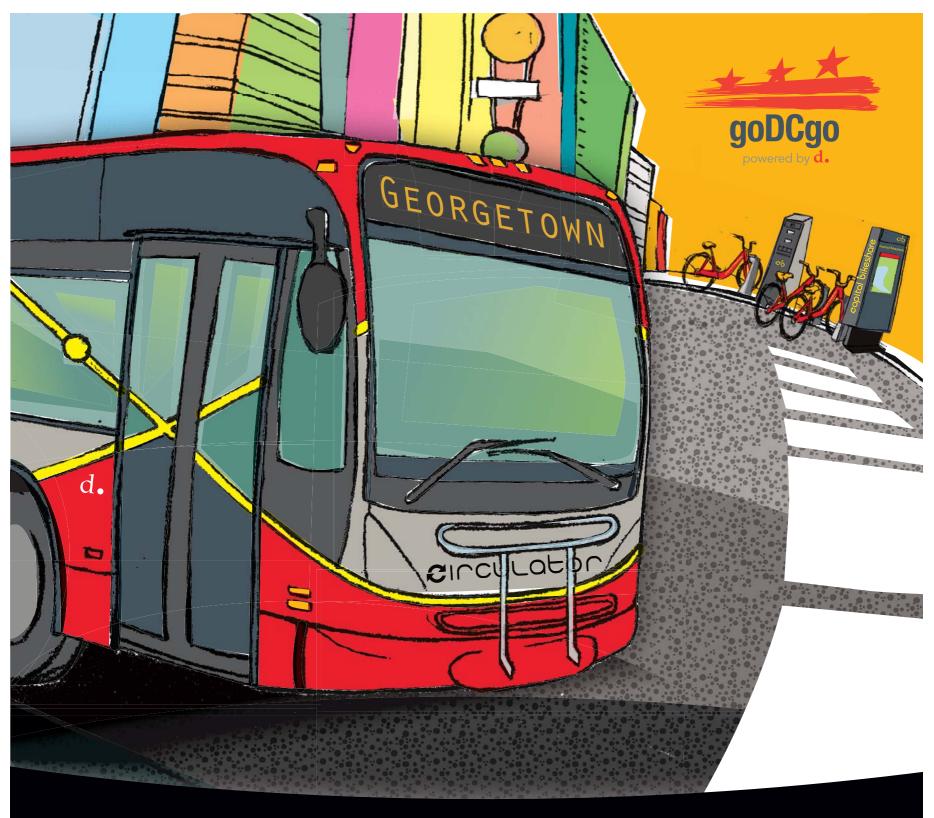
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